

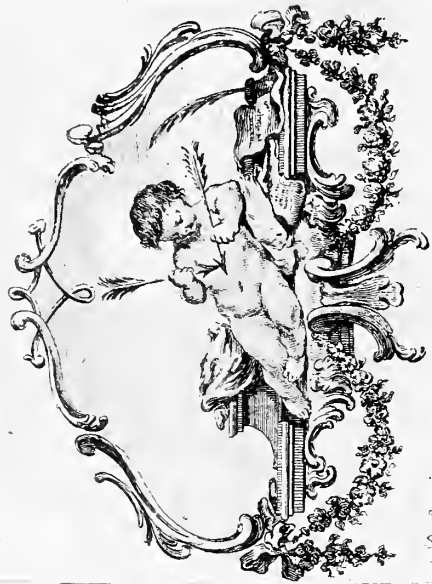
NK
760
V62
CHM





De l'est. int.

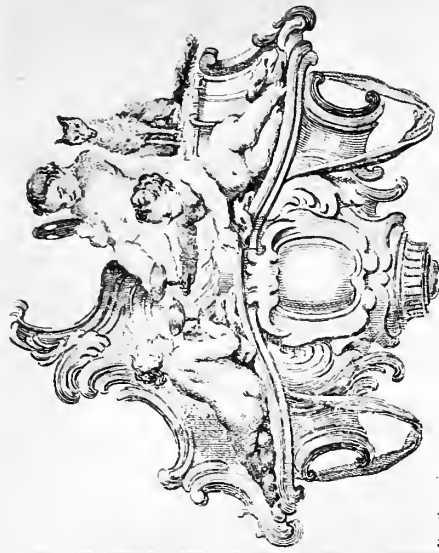
C. Bapquey sculp.



J. J. G. L. sculp.

Fig. 36

De l'est. int.



C. Bapquey sculp.



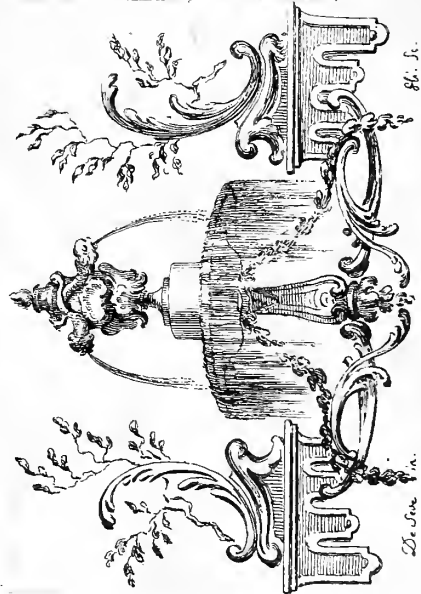
De l'est. int. et ext.

J. J. G. L. sculp.



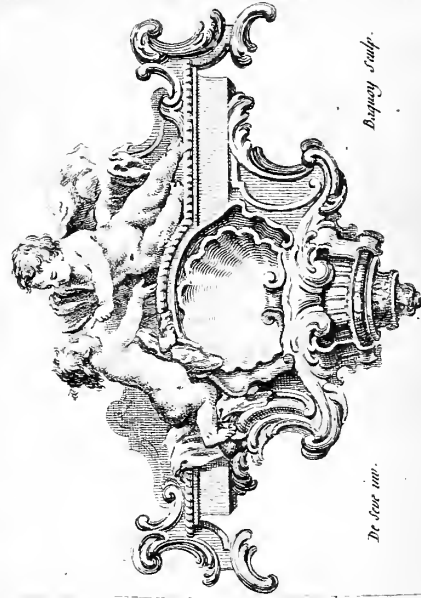
De l'est. int.

J. J. G. L. sculp.



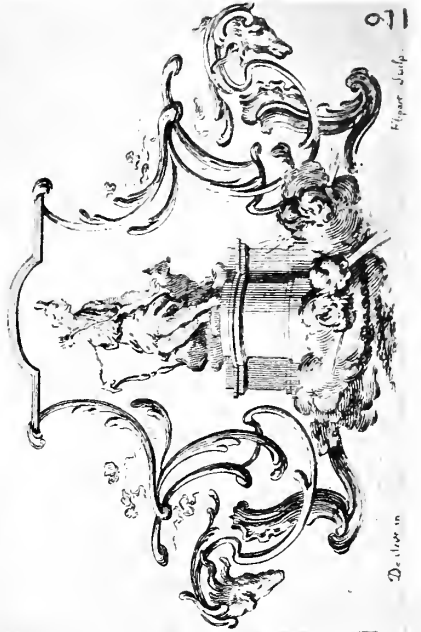
De l'est. int.

Fig. 37



De l'est. int.

C. Bapquey sculp.



De l'est. int.

Fig. 38

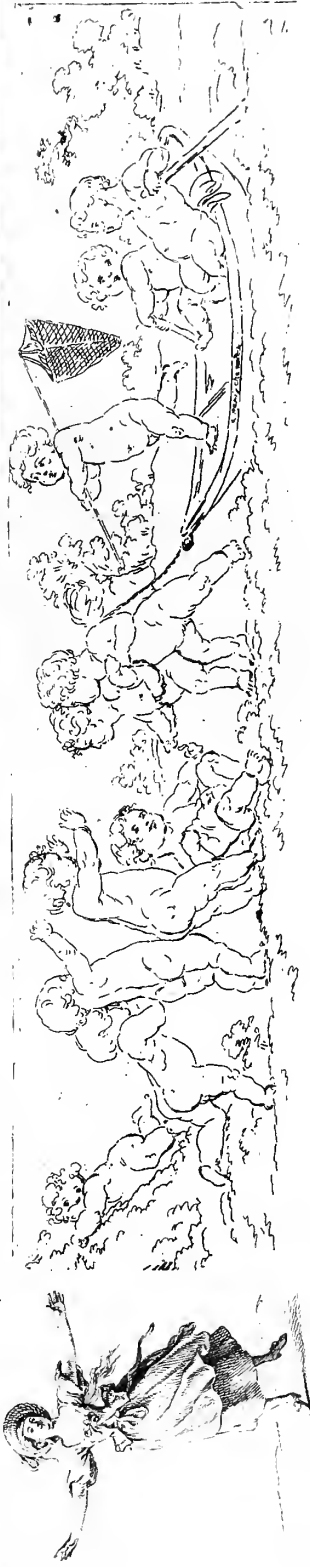
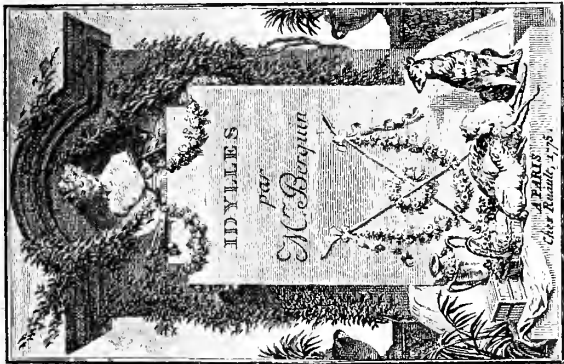
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ROEMMLER & JONAS, IMP. DRESDE.



Al. Prangey Sculp.

Deſſine en ton cerveau, c'est la premiere toile.



5

ROEMMLER & JONAS, IMP. DRESDE.

A. GUÉRINET, EDITEUR, 140 FAUBOURG ST. MARTIN PARIS.



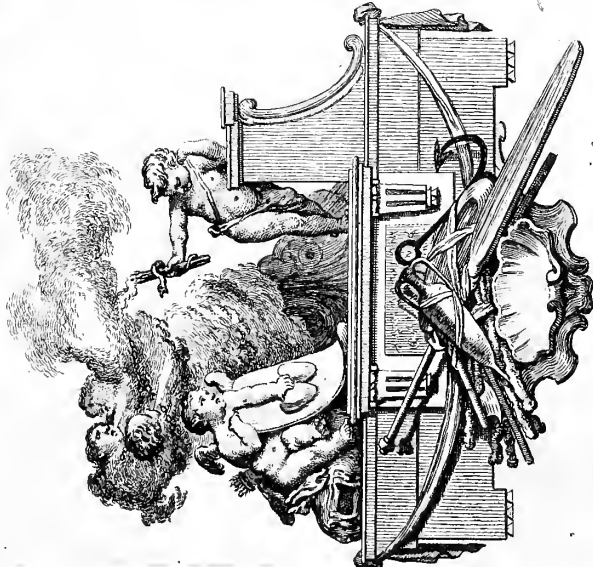
De Jéze inv.

C. Baquet sculpt.



De Jéze inv.

Baquet sculpt.



De Jéze inv.

C. Baquet sculpt.



De Jéze inv.

Charllet sculpt.



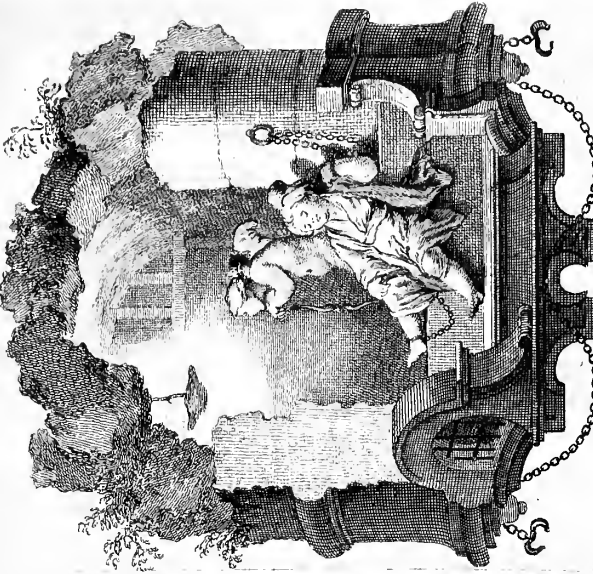
De Jéze inv.

J. L. J.



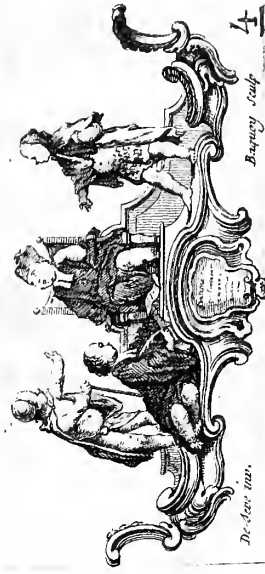
De Jéze inv.

C. Baquet sculpt.



De Jéze inv.

C. Baquet sculpt.



De Jéze inv.

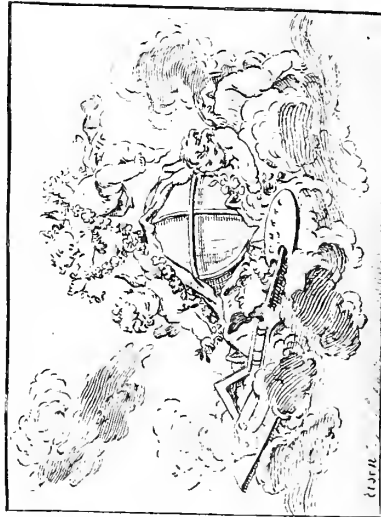
Baquet sculpt.





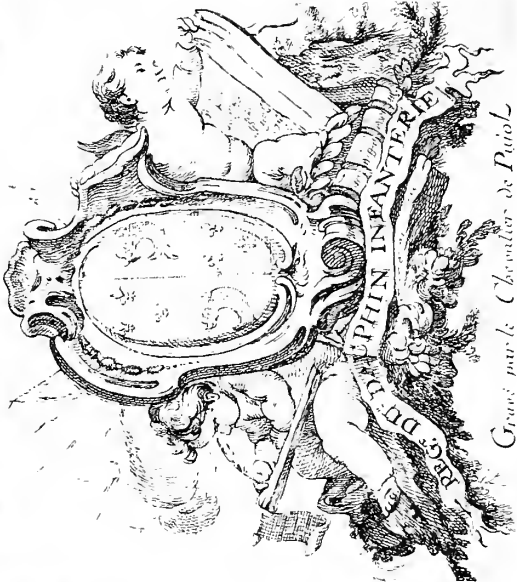
St. Pierre Del.

Le Ciel est ton école et le Soleil ton maître.



Gravé

ROEMMLER & JONAS, IMP. DRESDE.



Gravé par le Chevalier de Puol



St. Pierre Del.

Arüste suis mon vol, au dessus de la nuë.



Gravé

A. GUÉRINET, EDITEUR, 140 FAUBOURG ST. MARTIN PARIS.

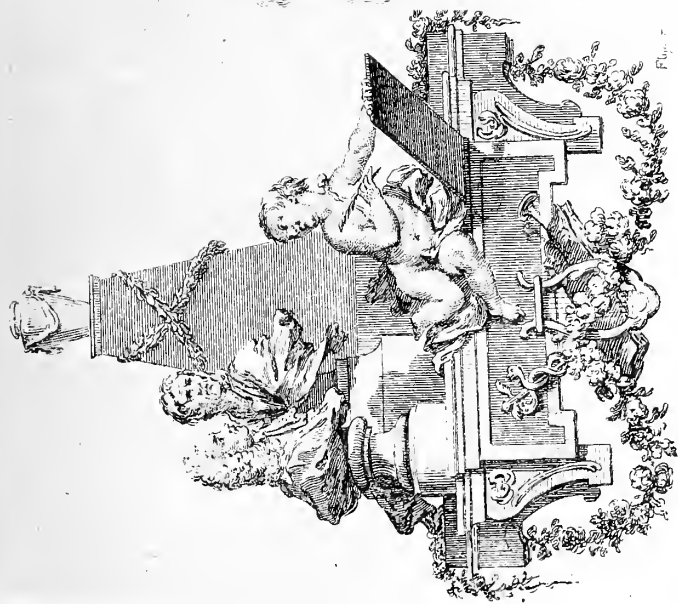


Fig. 7



De Sève inv.



Fig. 8



Fig. 9

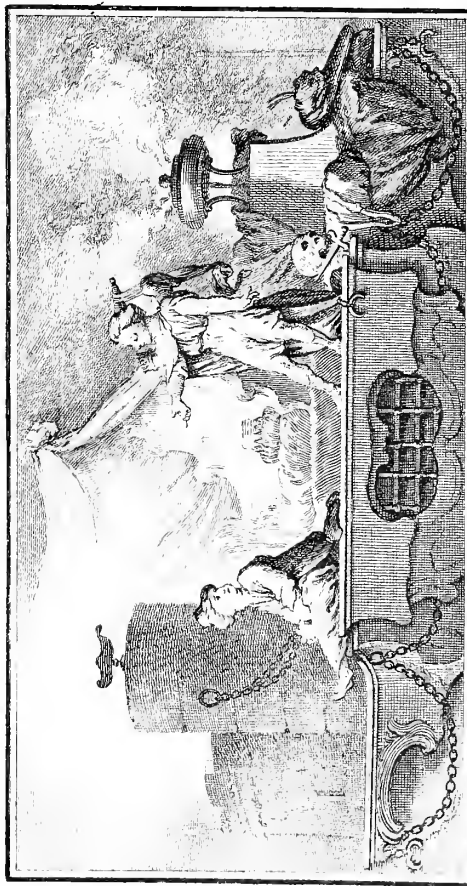


De Sève inv.



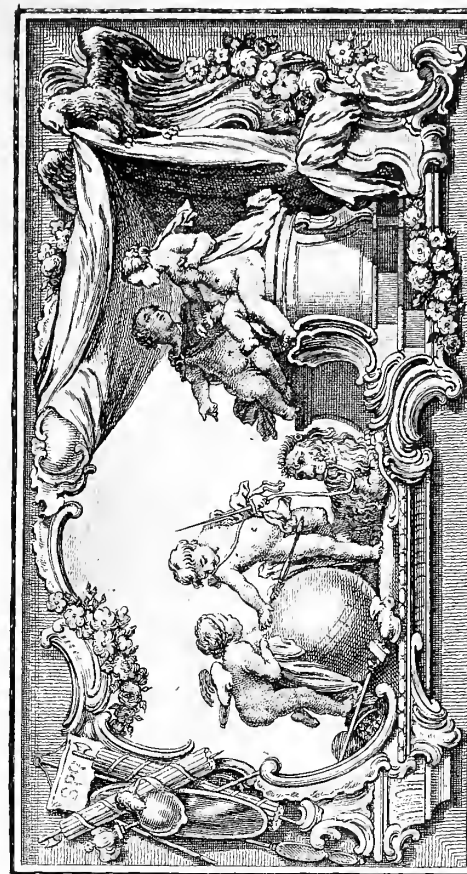
De Sève inv.

J. Fl. Sc.



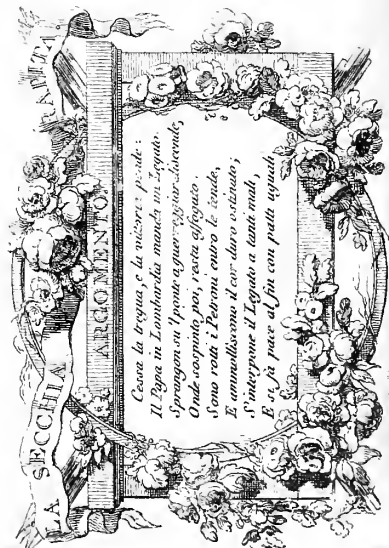
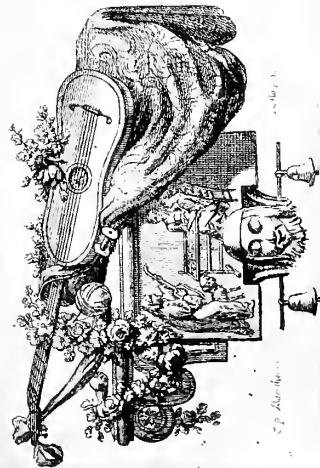
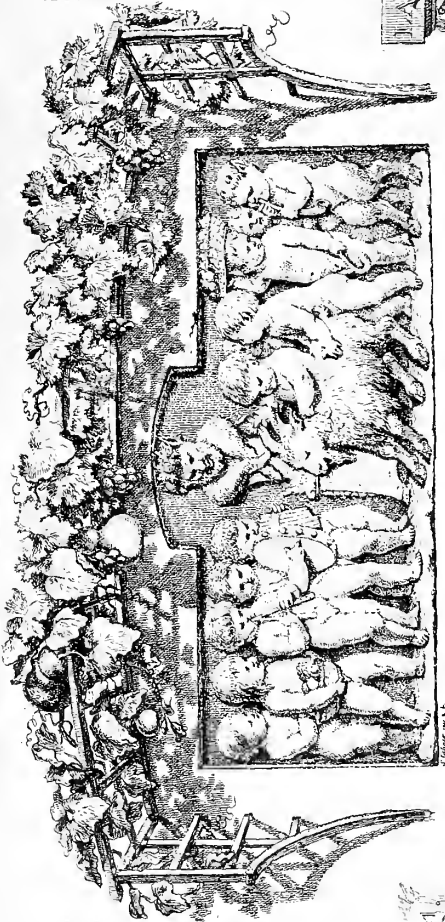
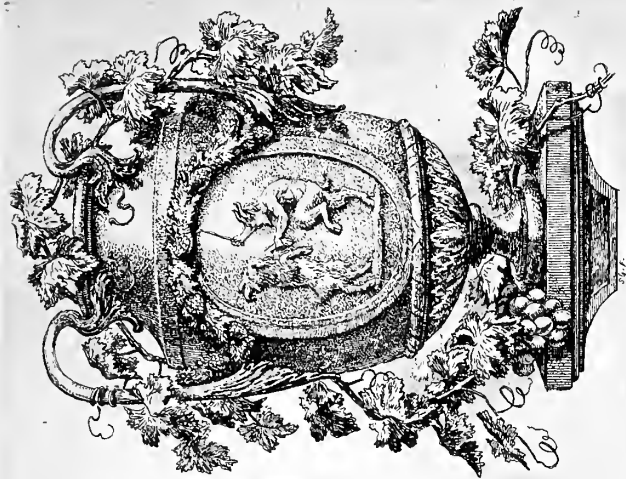
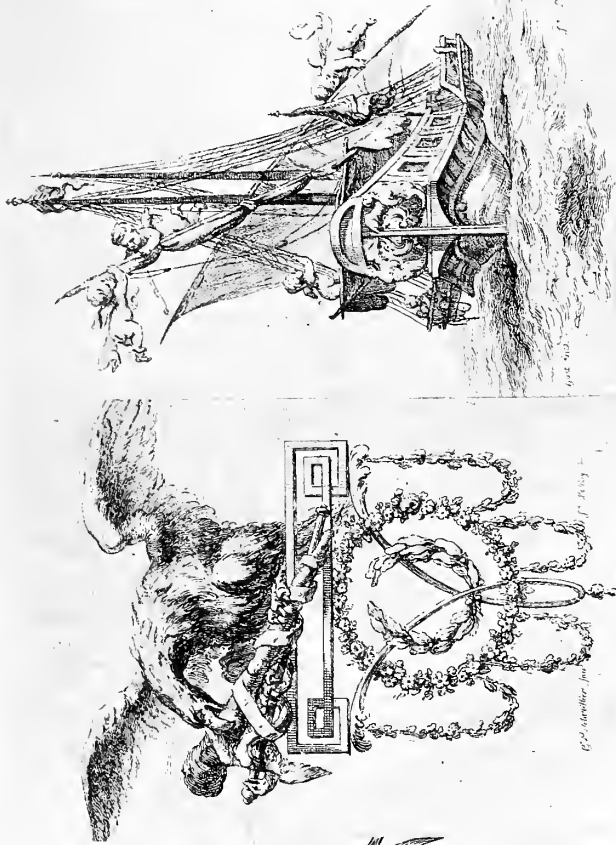
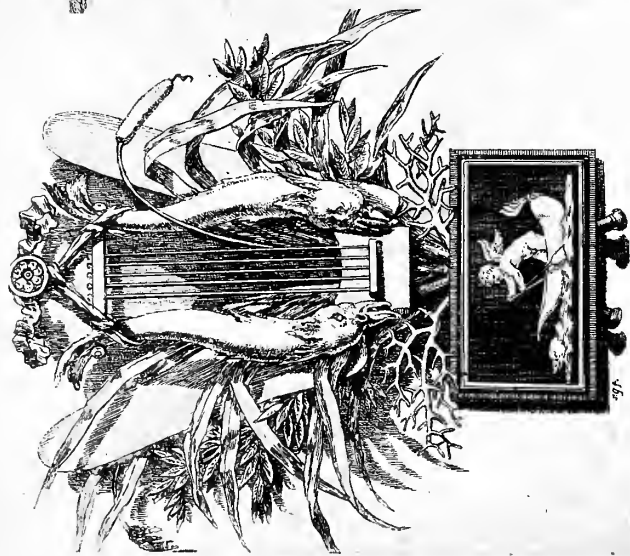
De Sève inv.

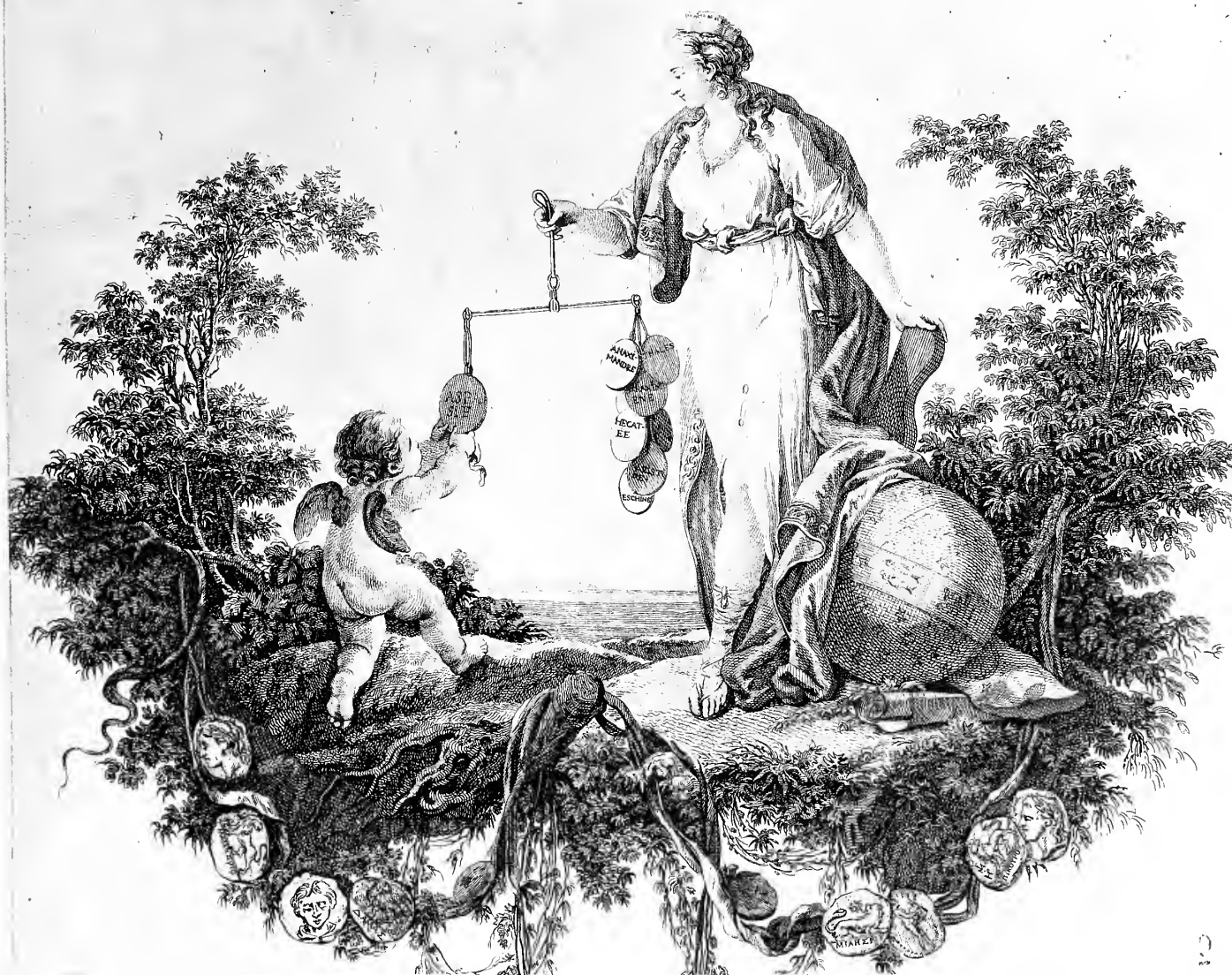
L. Bagnoli Sculp.



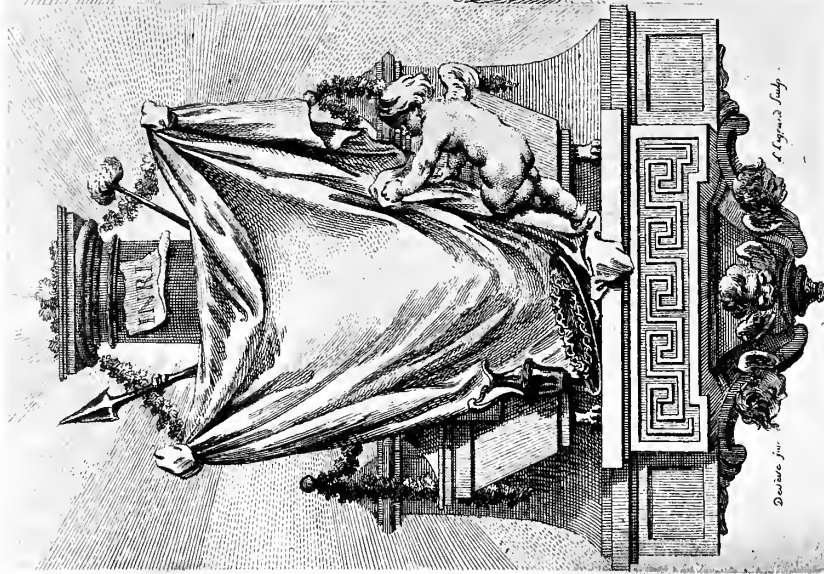
De Sève inv.

C. Duvet Sculp.





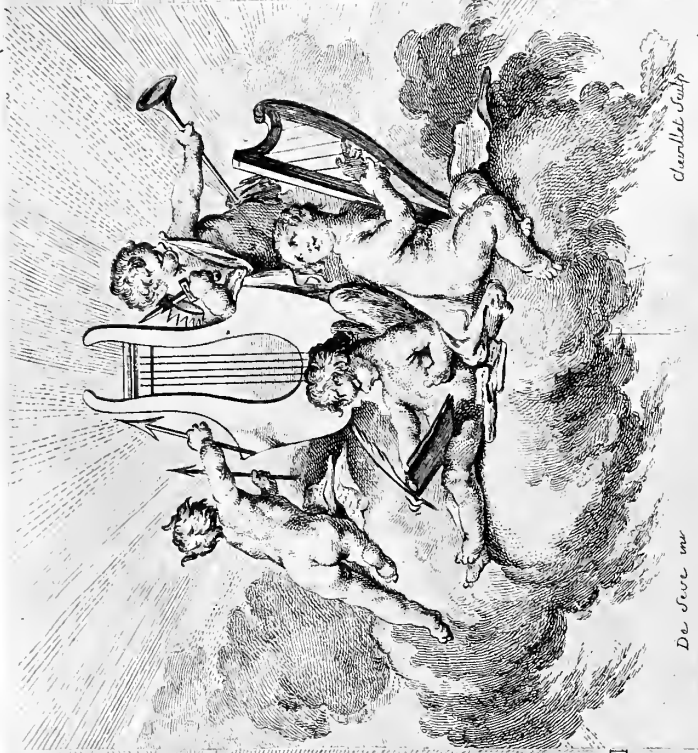




Dessiné par L. Legendre sculpt.



De l'école de C. Baguery sculpt.

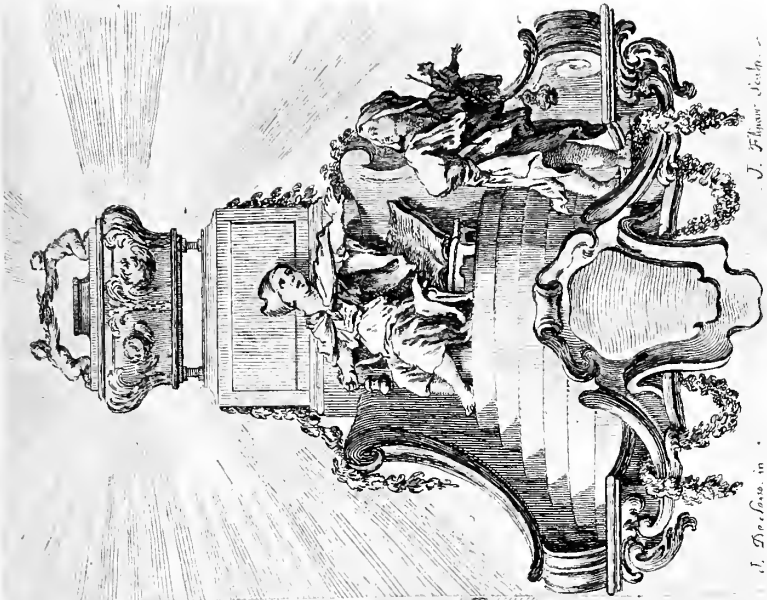


De l'école de

Charles sculpt.



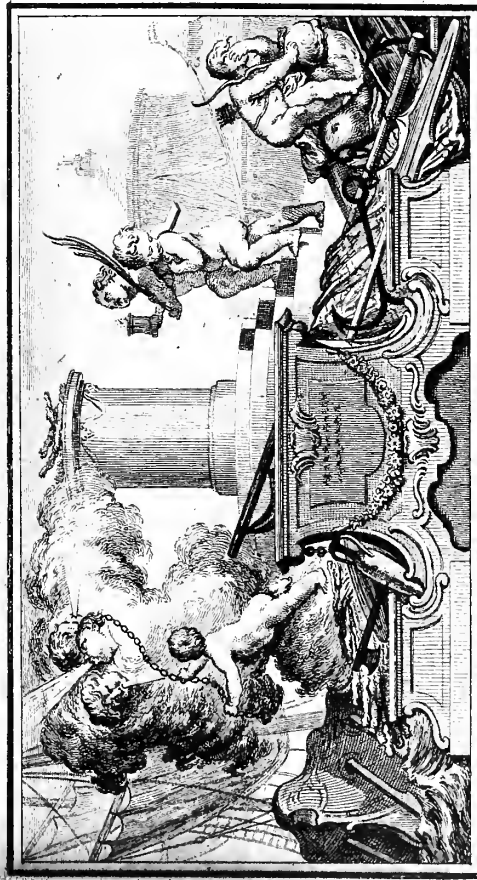
Pl. sc.



J. F. Legendre in.



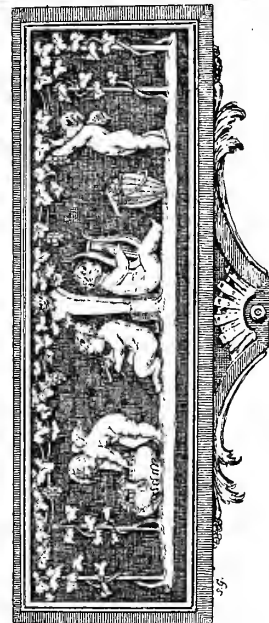
De l'école de C. Baguery sculpt.



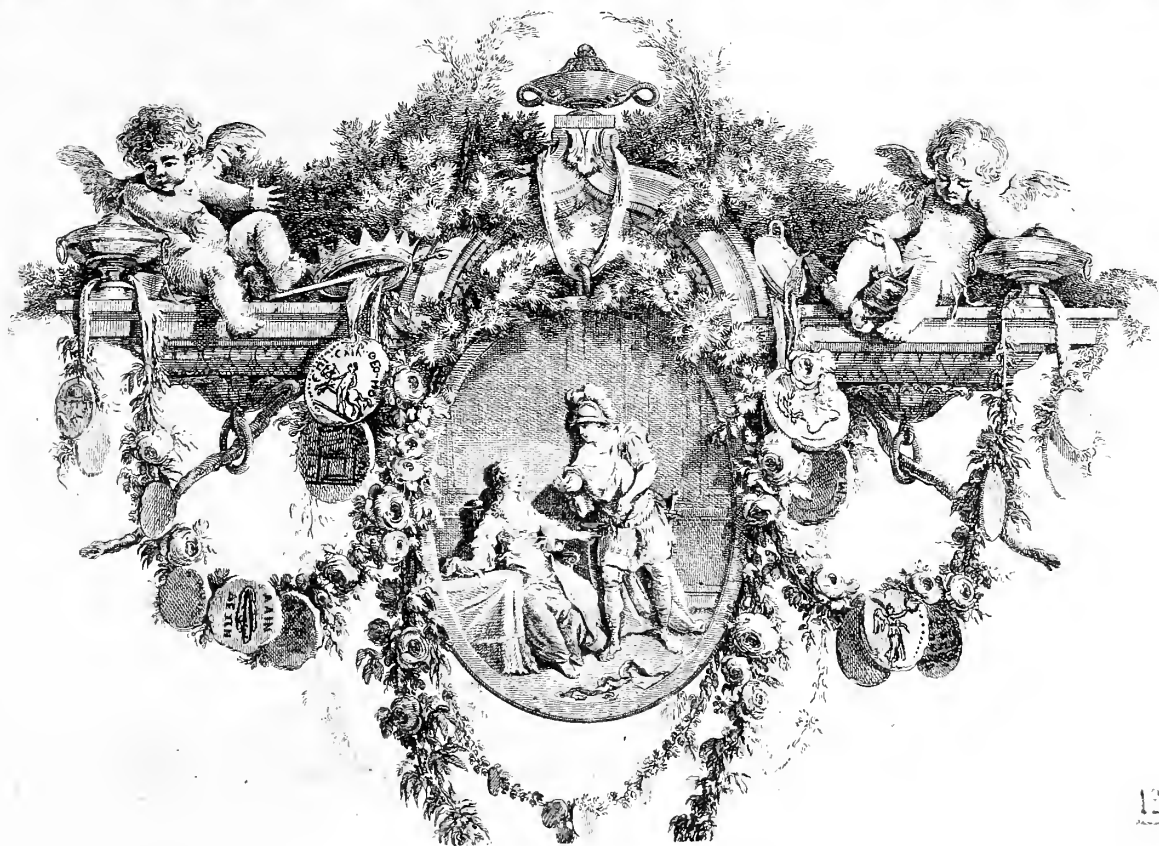
De l'école de C. Baguery sculpt.



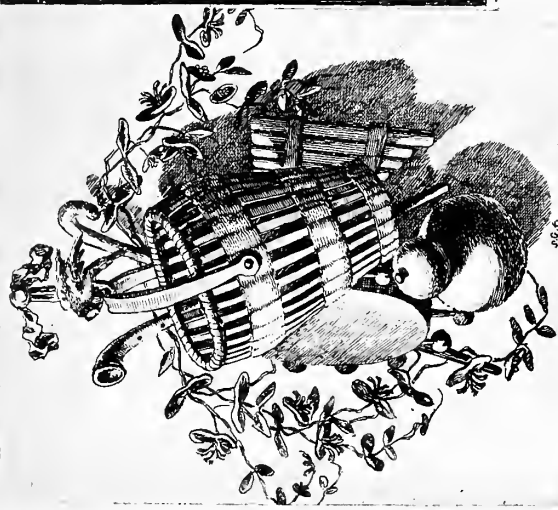
De l'école de











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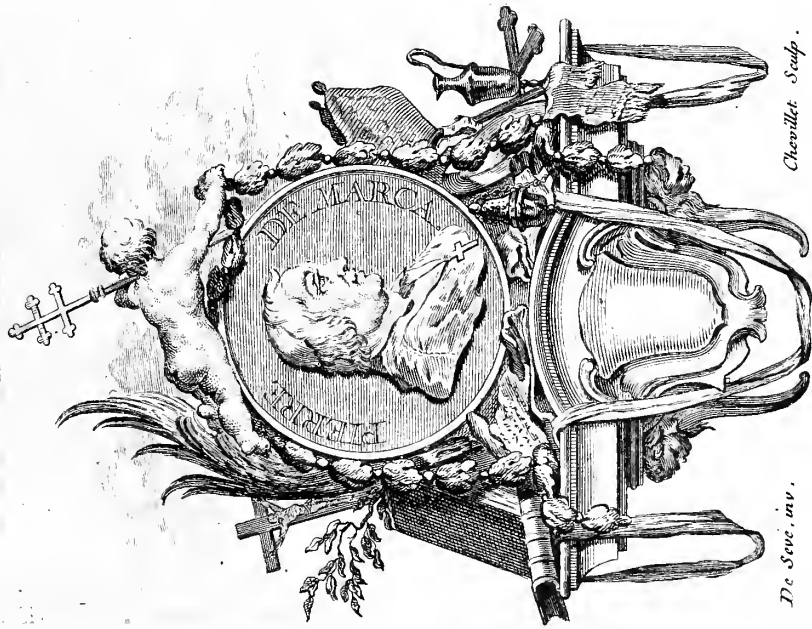


J. De Sève. inv.



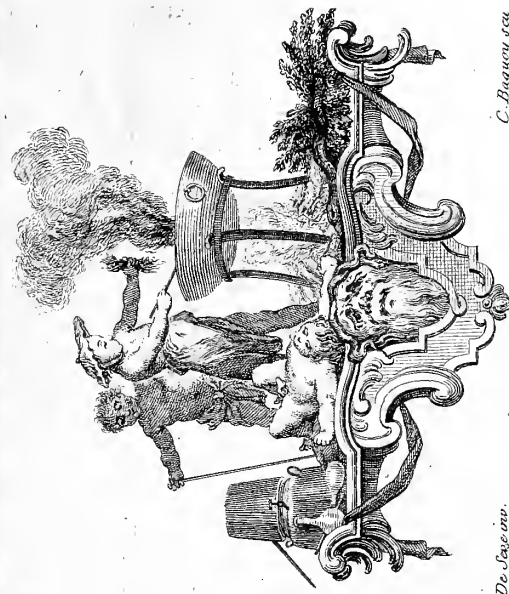
De Sève inv.

Baquet sc.



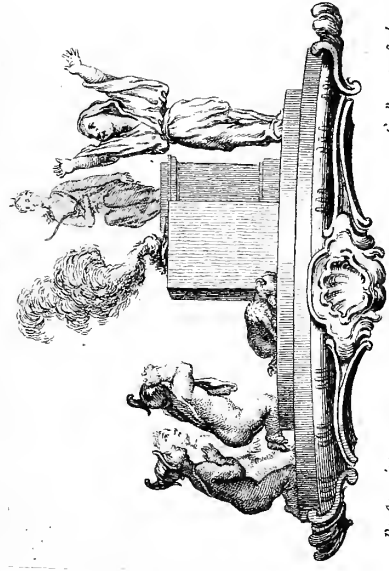
De Sève. inv.

Chevillet Sculp.



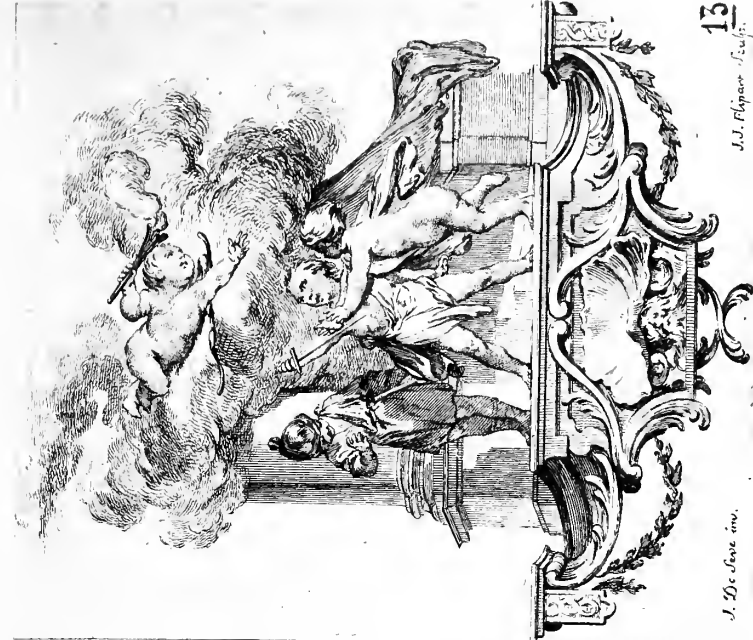
De Sève inv.

C. Baquet sc.



De Sève inv.

C. Baquet sculp.



J. De Sève inv.

J.J. Flapart Sculp.



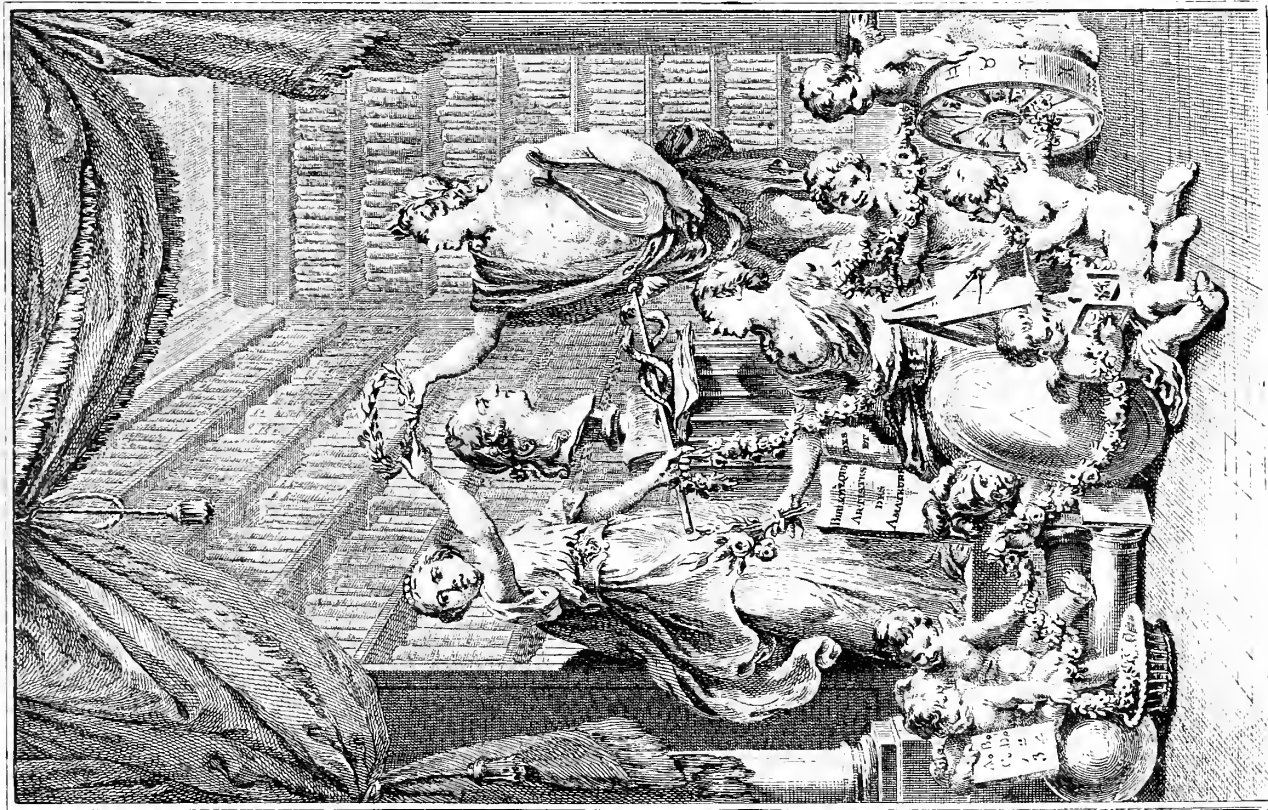


A. Huet del. B. De Chénal Sculp.



1821

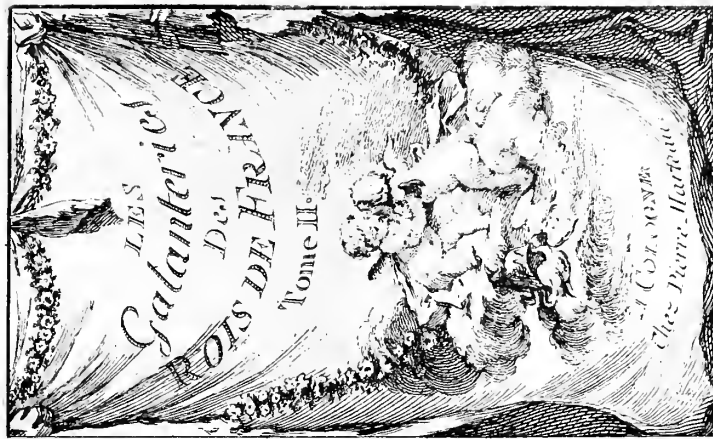
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H. Grosse del. J. B. de Chénal Sculp.

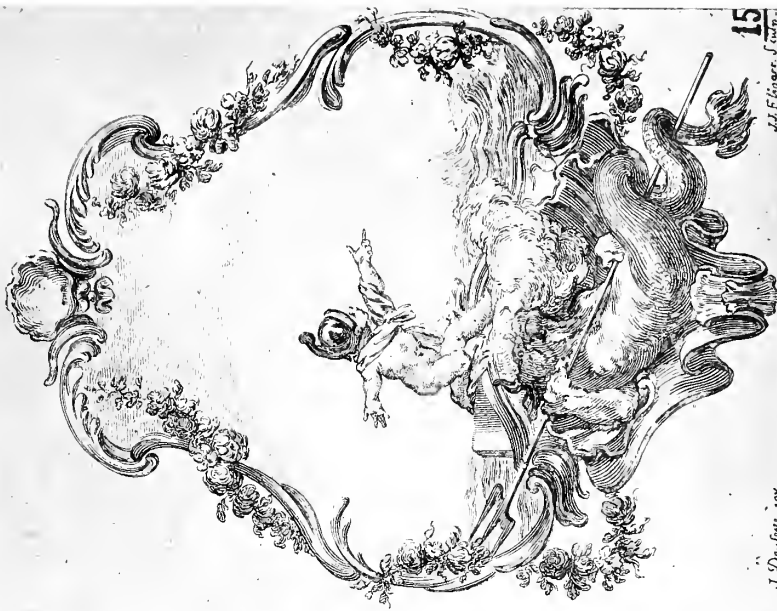
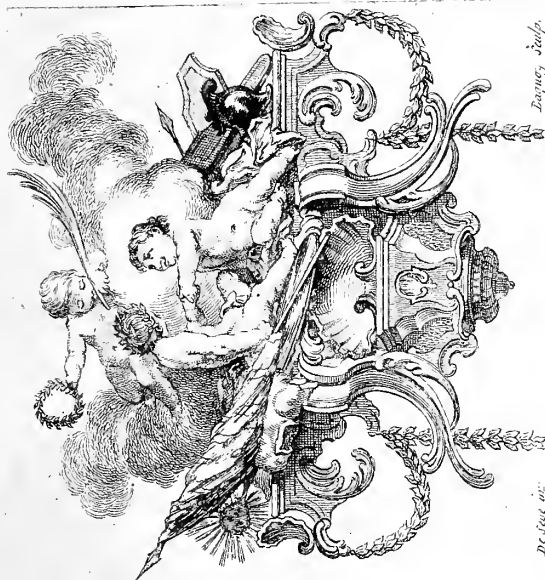
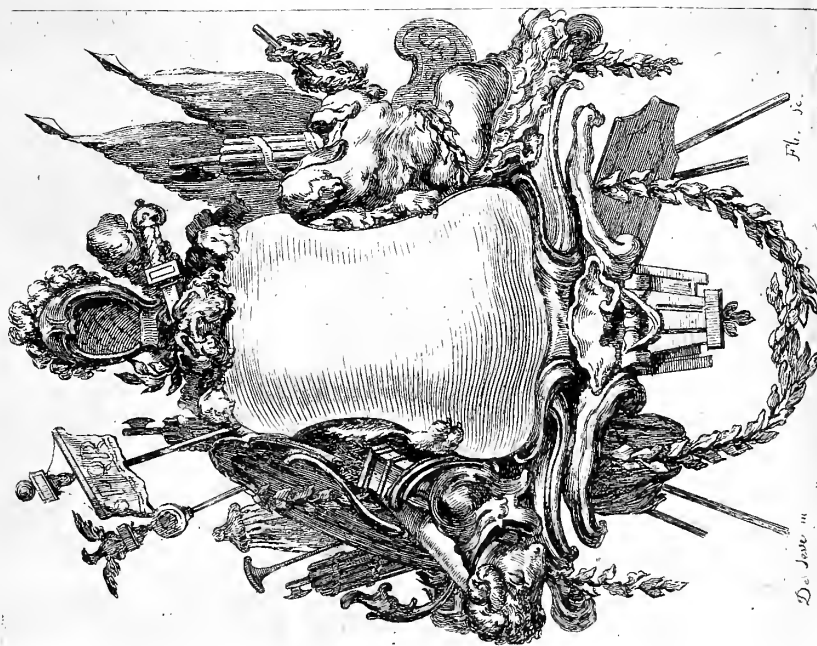


J. B. de Chénal del. H. Grosse Sculp.



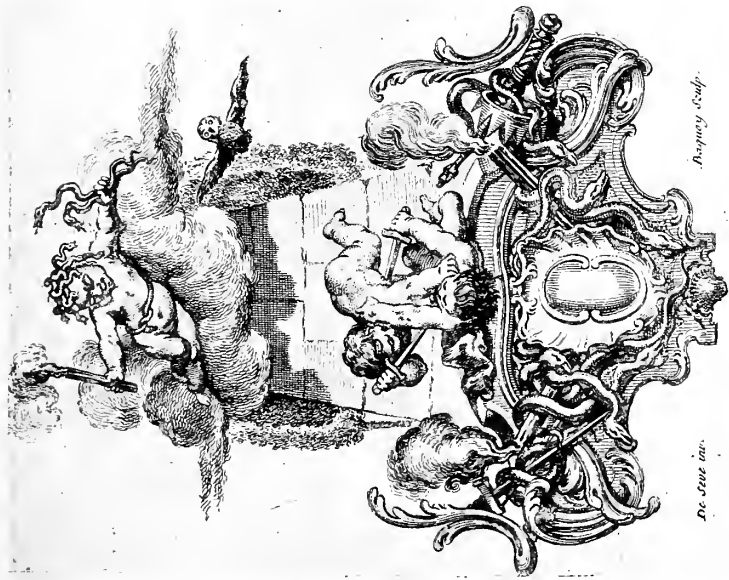
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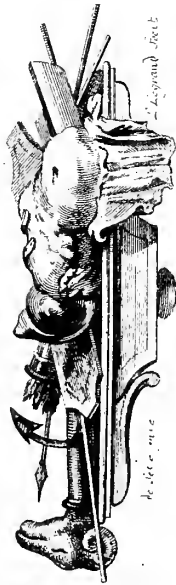
ROEMMLER & JONAS, IMP. DRESDE.

A. GUERINET, EDITEUR, 140 FAUBOURG ST. MARTIN PARIS.



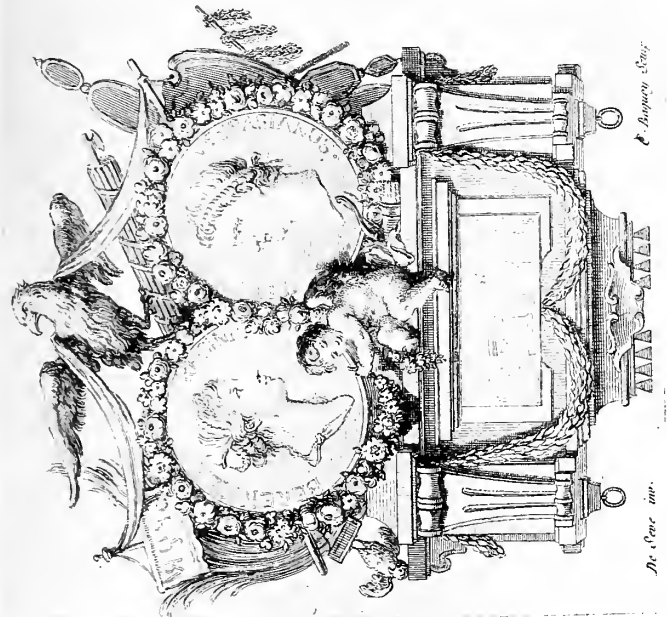
De Saint mar.

Hayney Sculp.



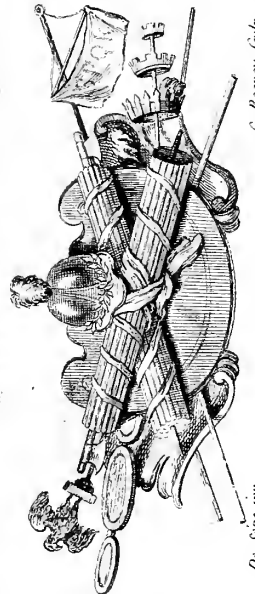
De Saint mar.

Hayney Sculp.



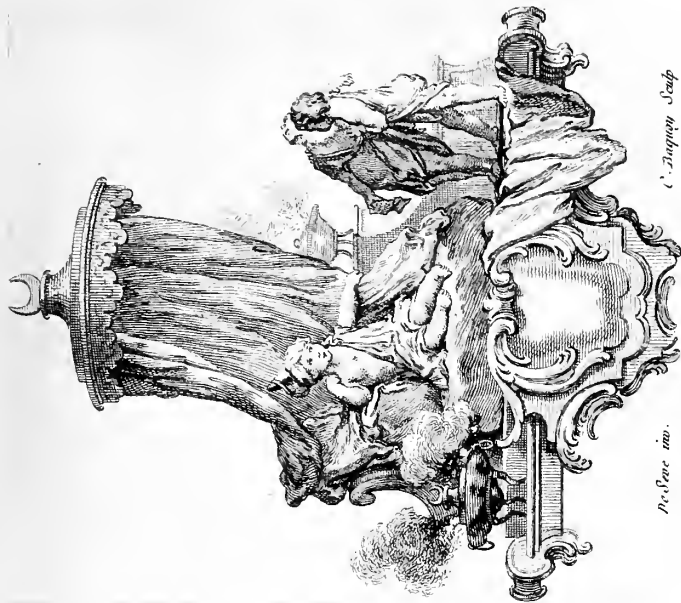
De Saint mar.

Hayney Sculp.



De Saint mar.

Hayney Sculp.



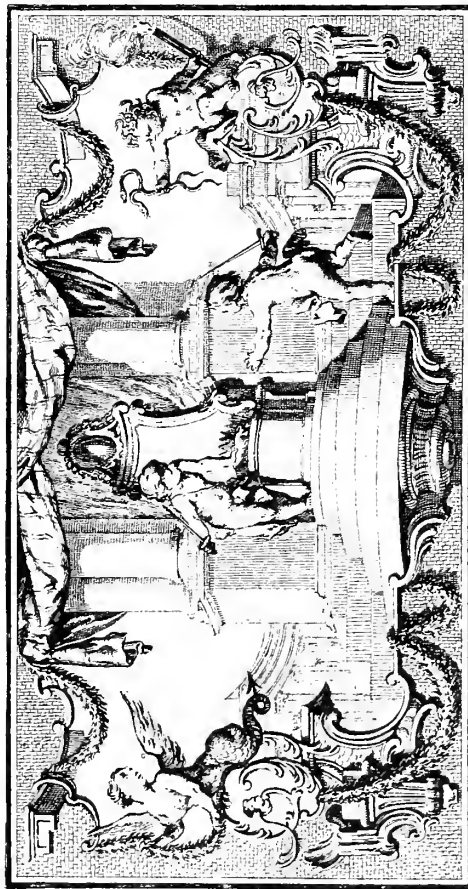
De Saint mar.

Hayney Sculp.



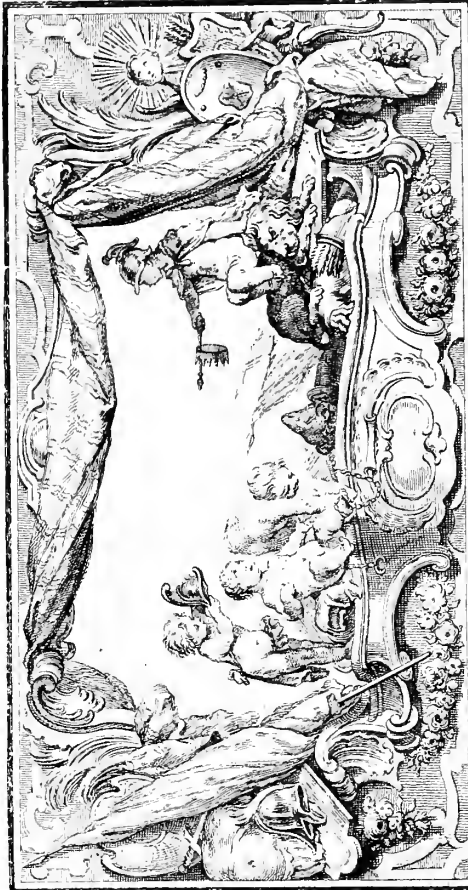
De Saint mar.

Hayney Sculp.



De Saint mar.

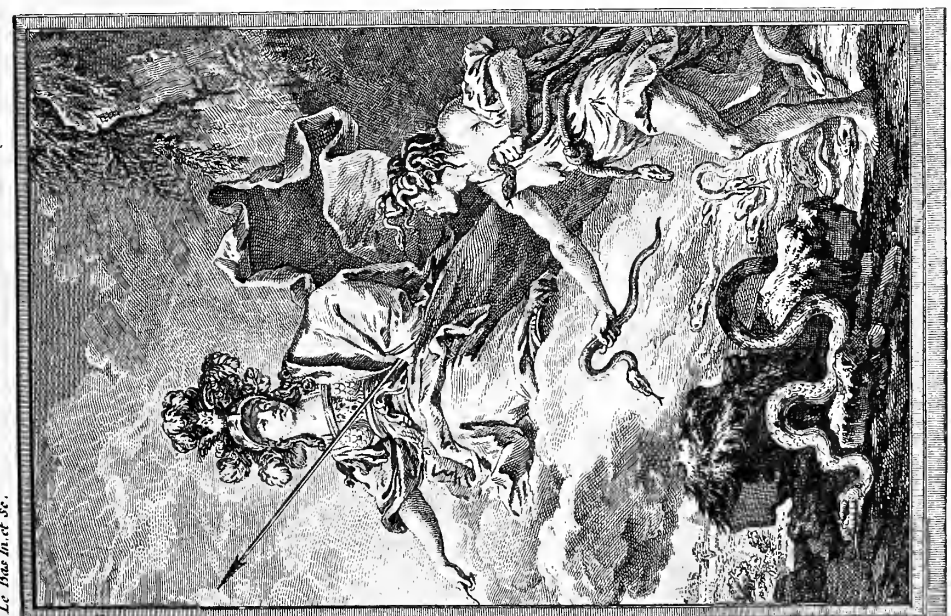
Hayney Sculp.



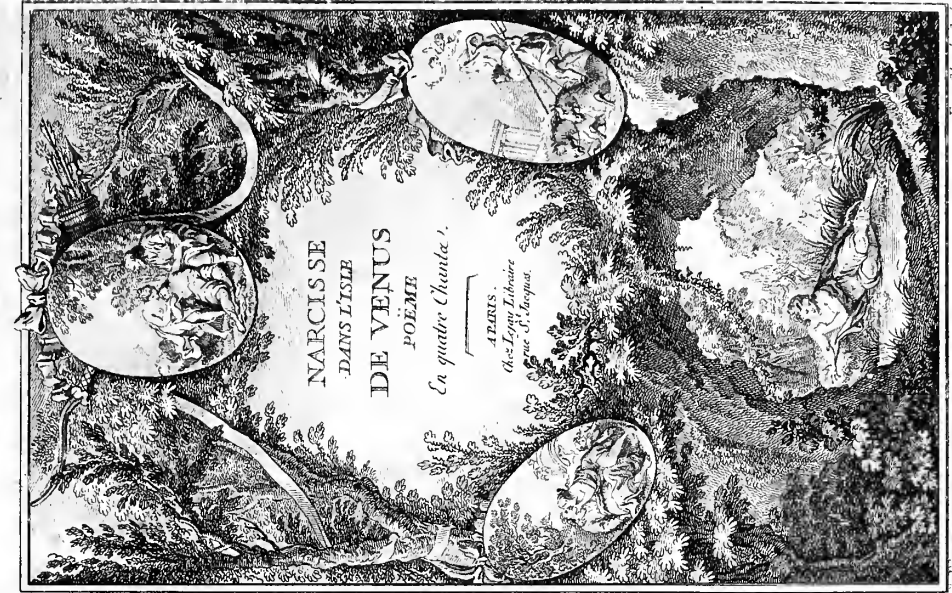
De Saint mar.

Hayney Sculp.

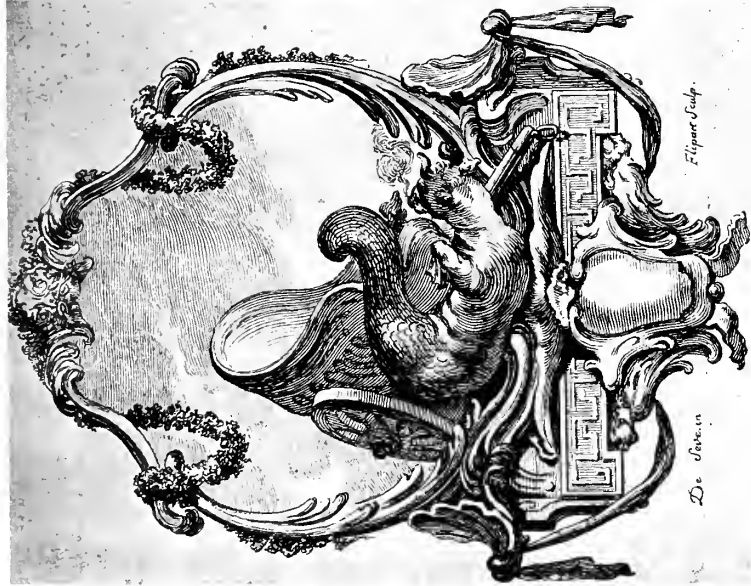




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De Sire in.

Figure sculpt.



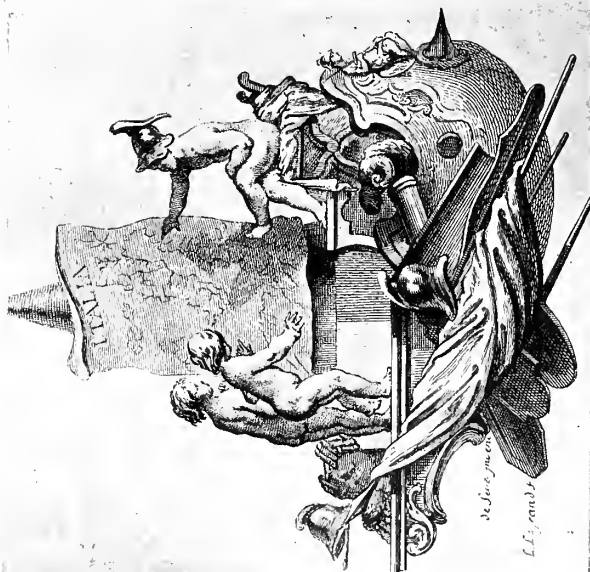
De Sire in.

Figure sculpt.



De Sire in.

Figure sculpt.



De Sire in.

Figure sculpt.



De Sire in.

Figure sculpt.



De Sire in.

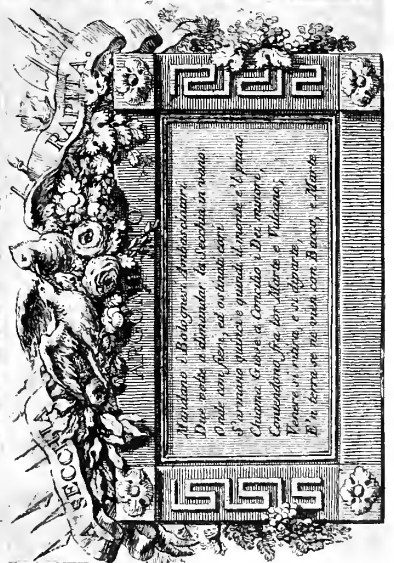
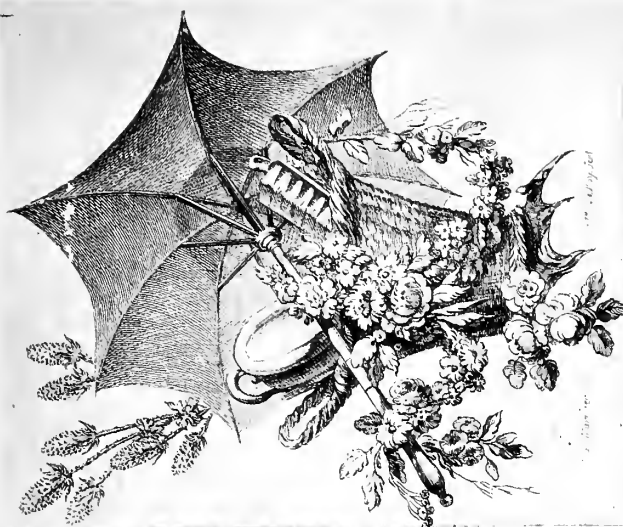
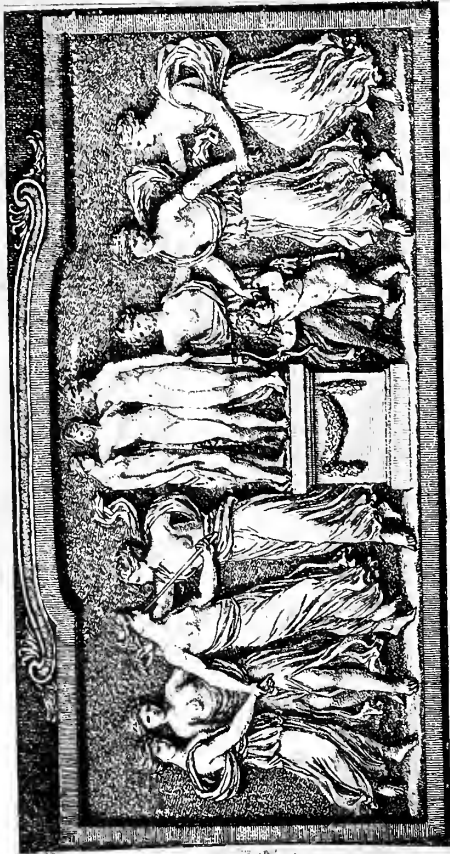
Figure sculpt.

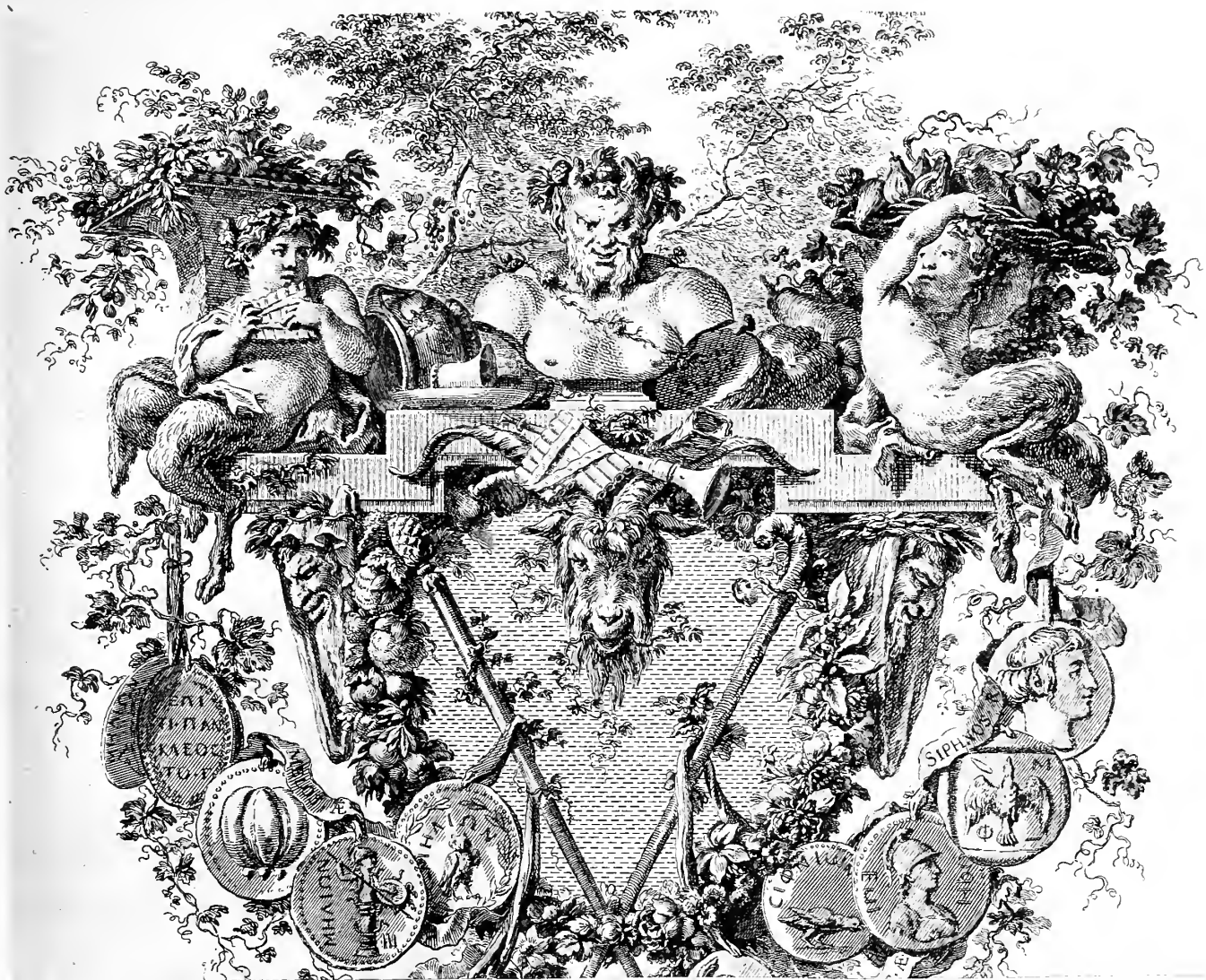


De Sire in.

Figure sculpt.

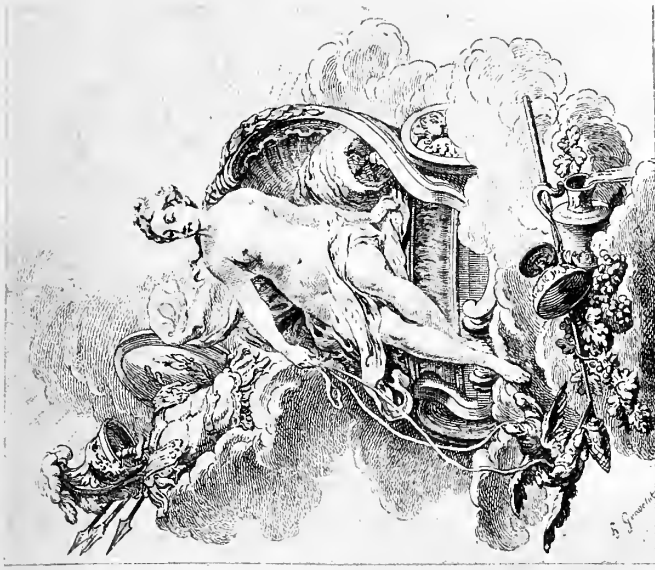
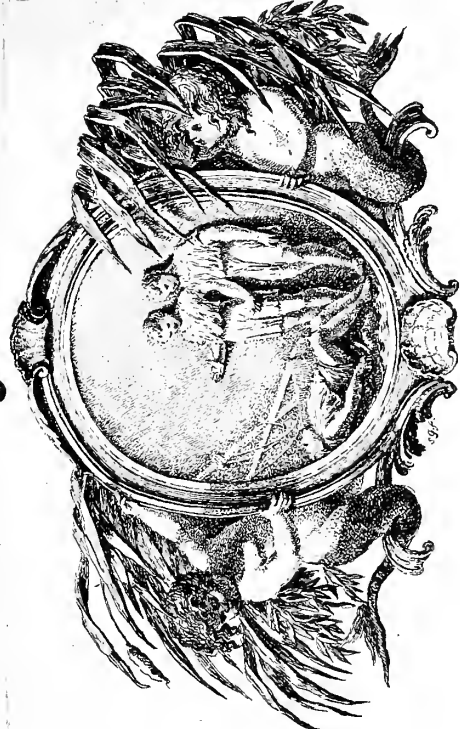




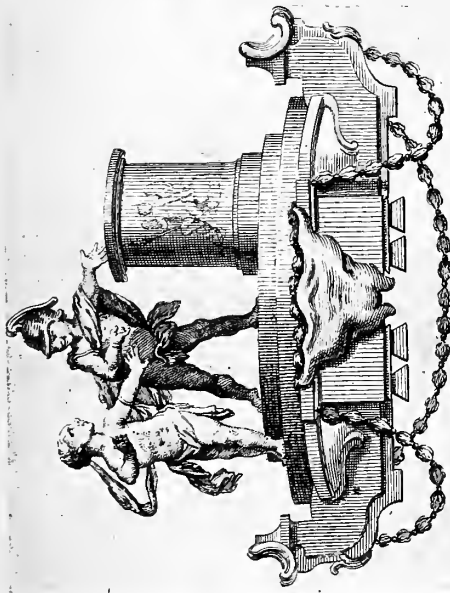




ROEMMLER & JONAS, IMP. DRESDE.



A. GUERINET, EDEUR, 140 FAUBOURG ST. MARTIN P. RIS.



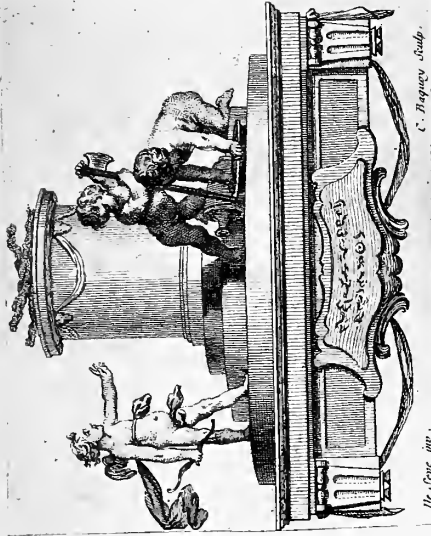
De l'œuvre d'art.
C. Baquet sculpt.



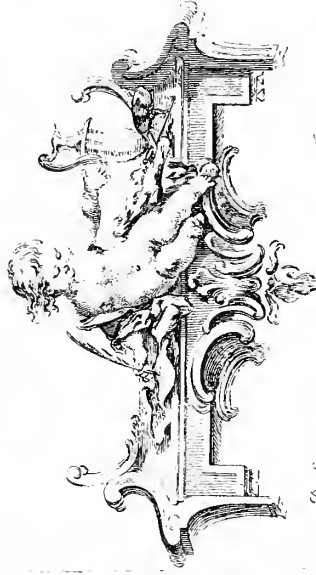
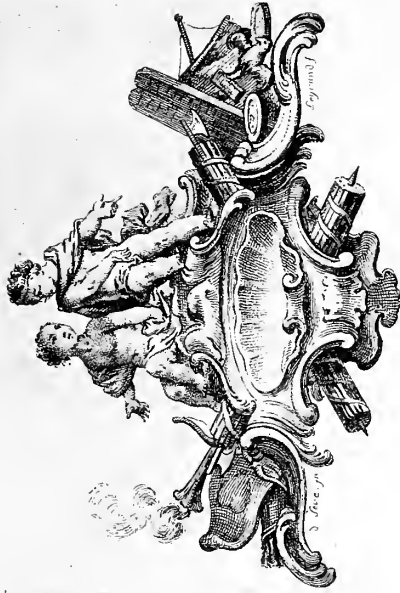
De l'œuvre d'art.
Baquet sculpt.



De l'œuvre d'art.
Baquet sculpt.



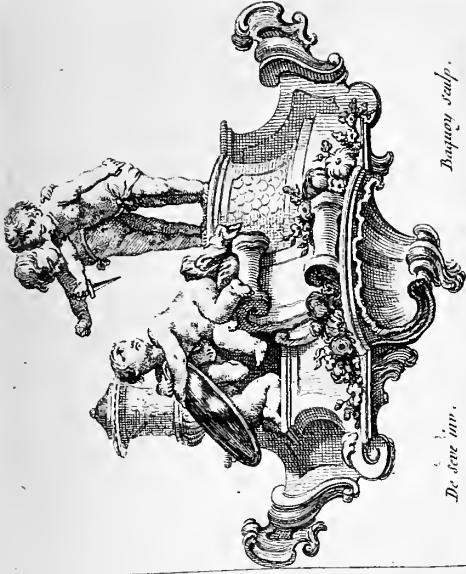
De l'œuvre d'art.
C. Baquet sculpt.



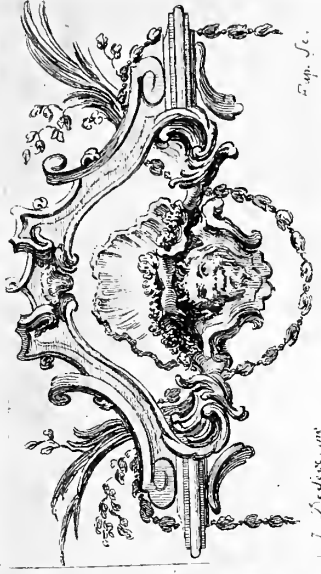
De l'œuvre d'art.
Baquet sculpt.



De l'œuvre d'art.
A. J. F. J.



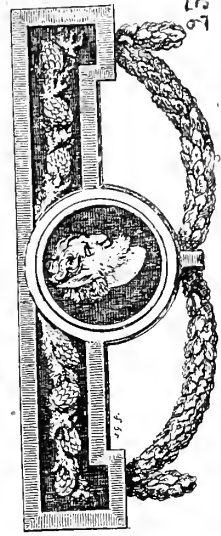
De l'œuvre d'art.
Baquet sculpt.



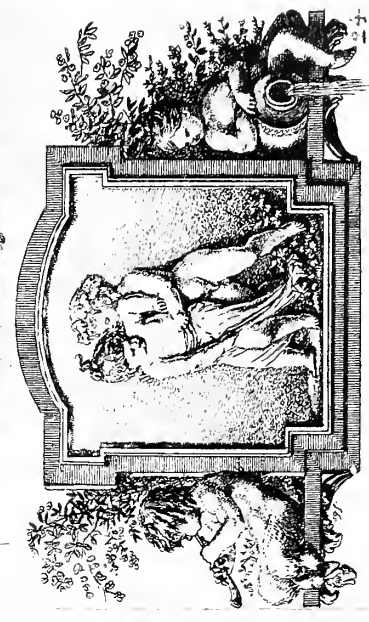
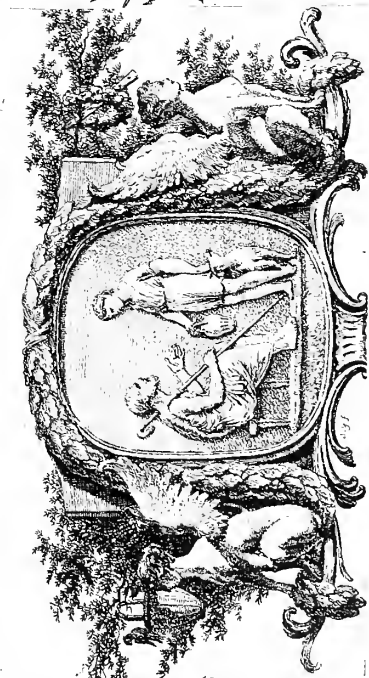
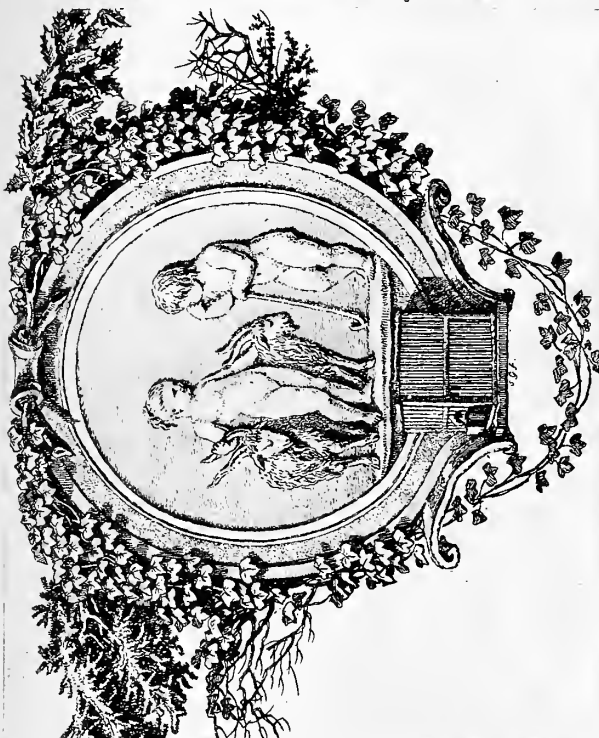
De l'œuvre d'art.
J. Baquet sculpt.

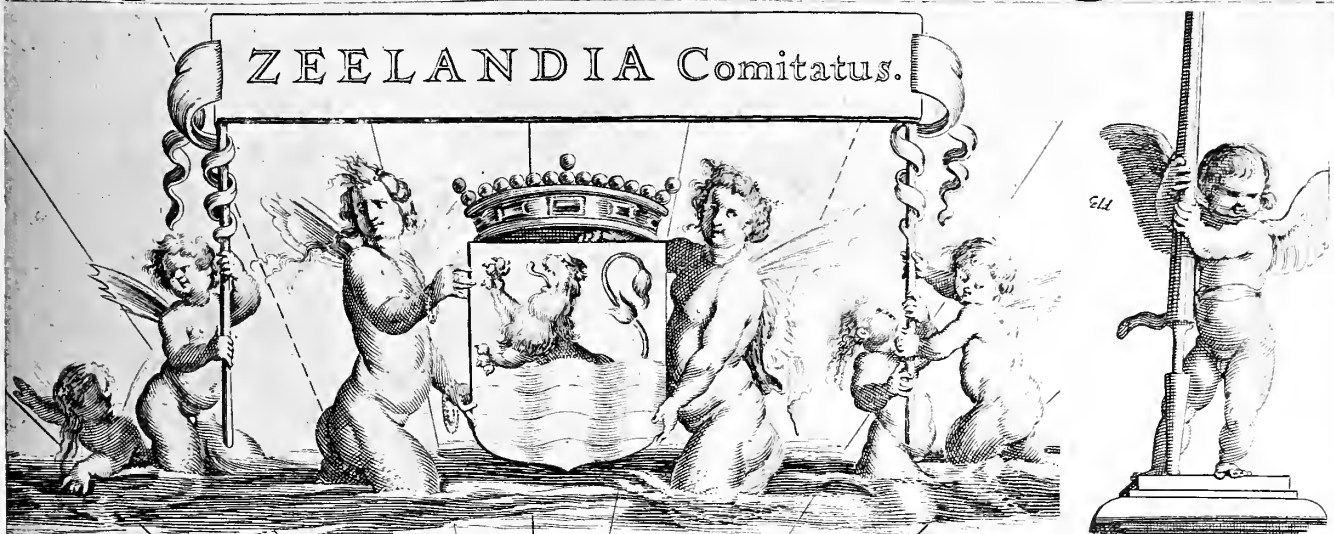


De l'œuvre d'art.
Baquet sculpt.



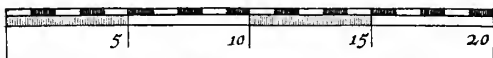
De l'œuvre d'art.



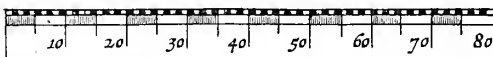


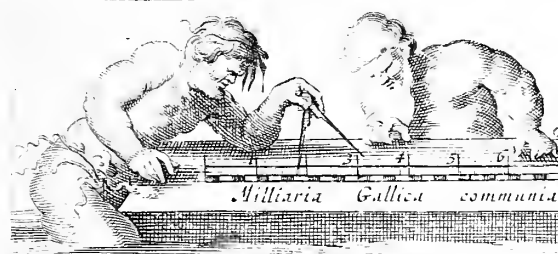
Scala milliarium

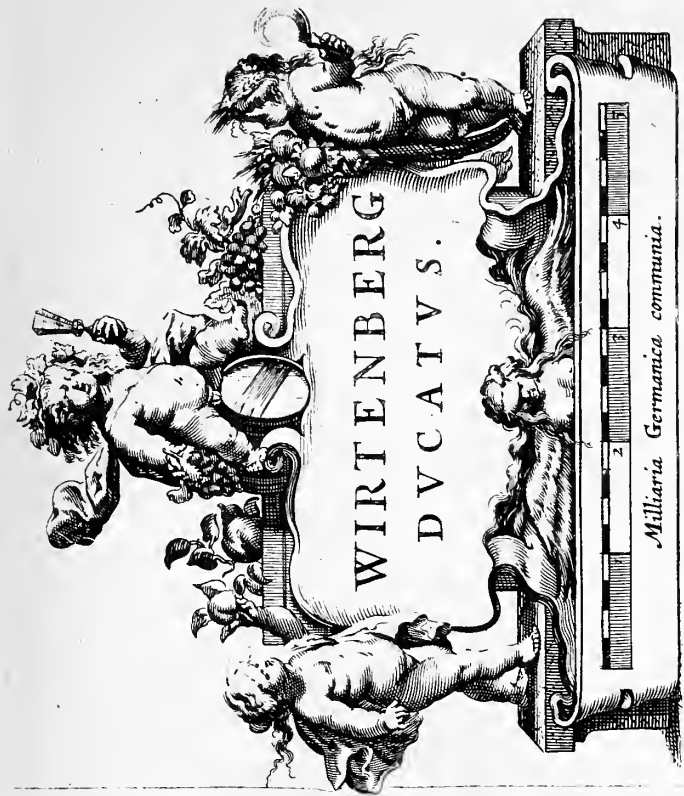
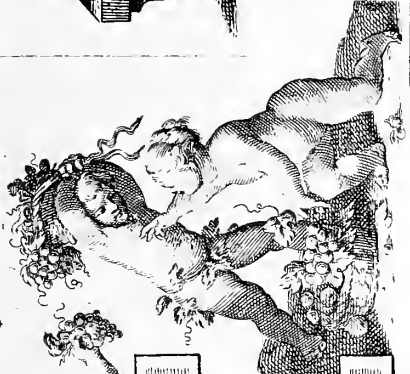
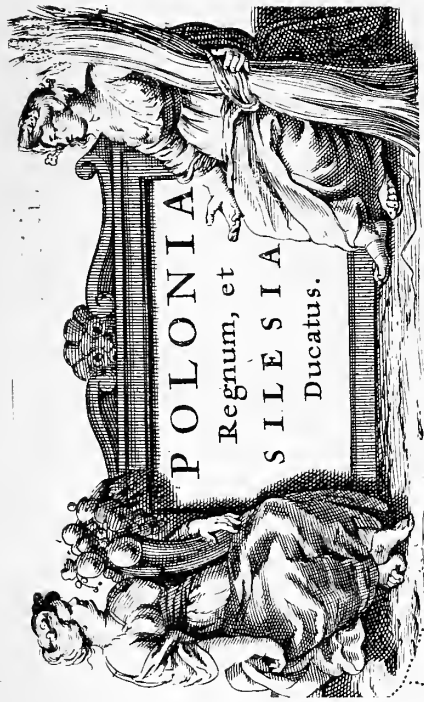
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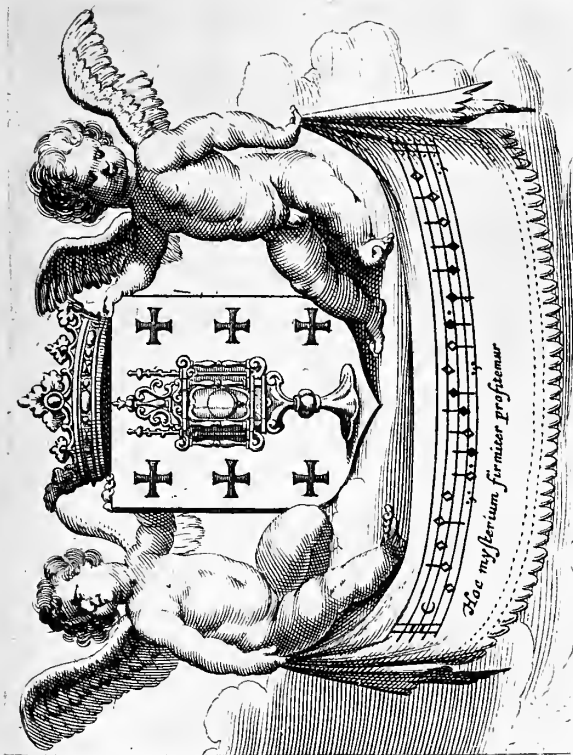


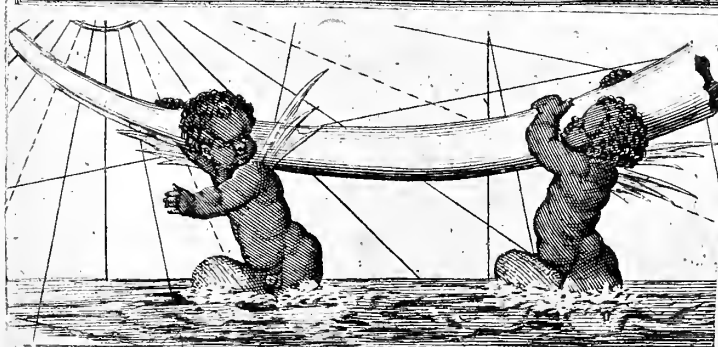
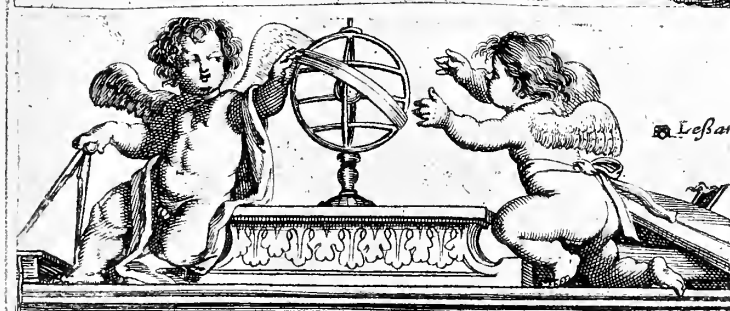
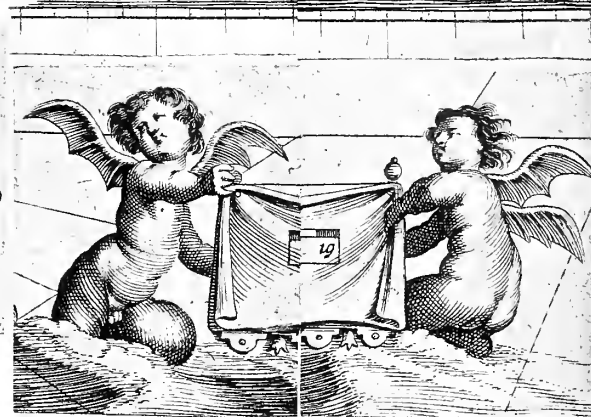
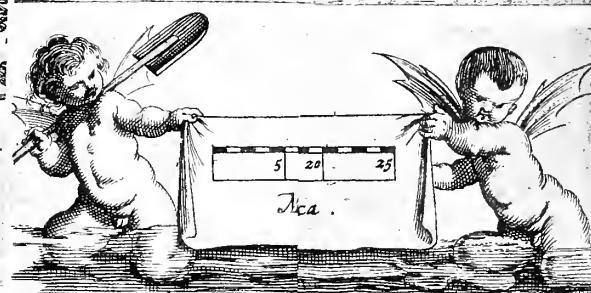
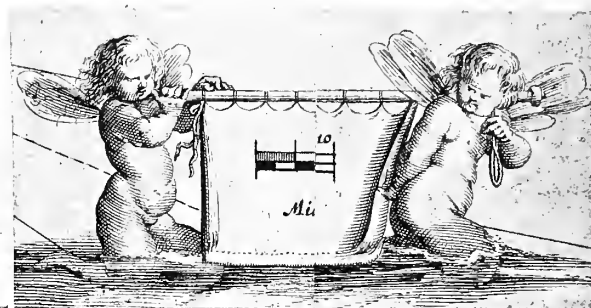
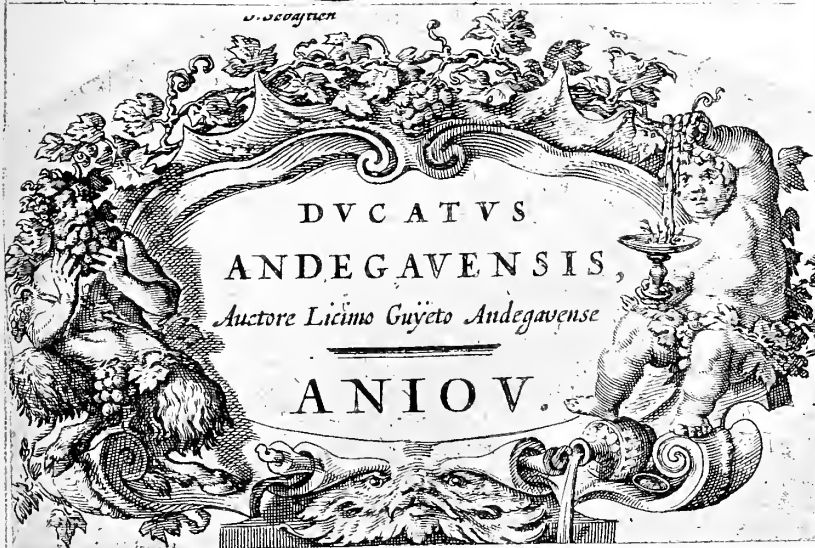
Italicorum.

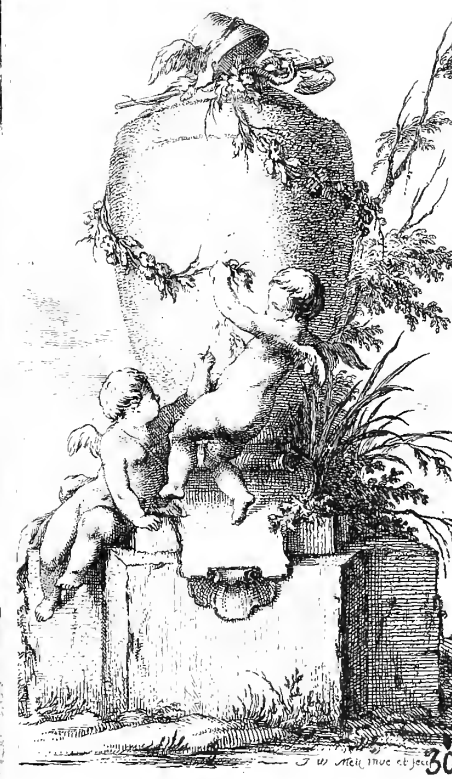
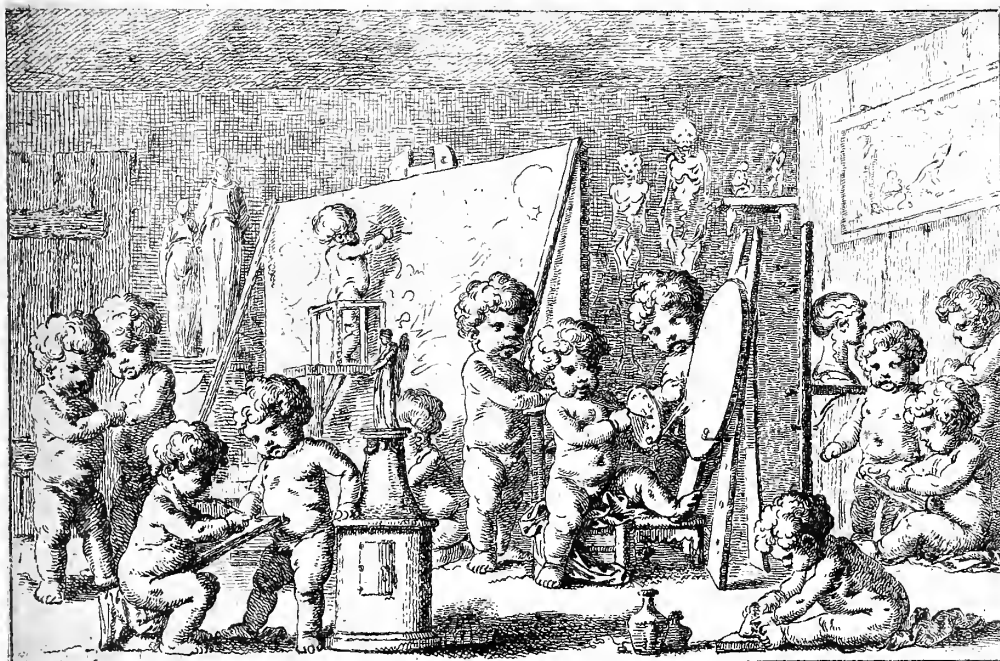


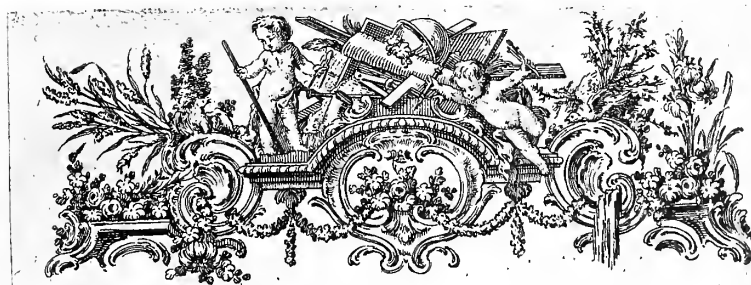
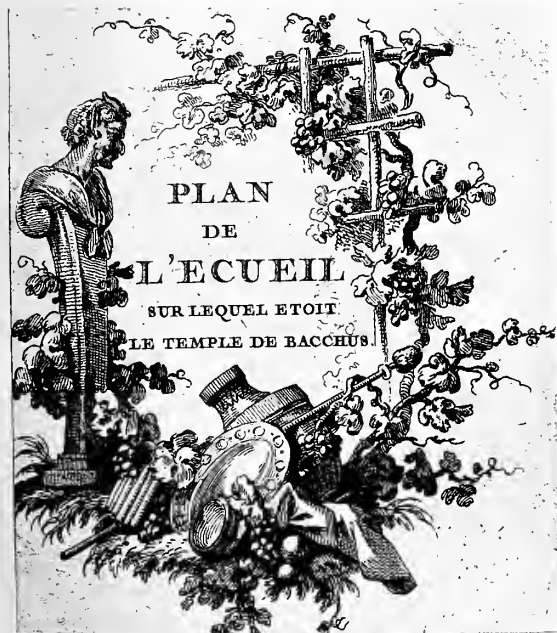
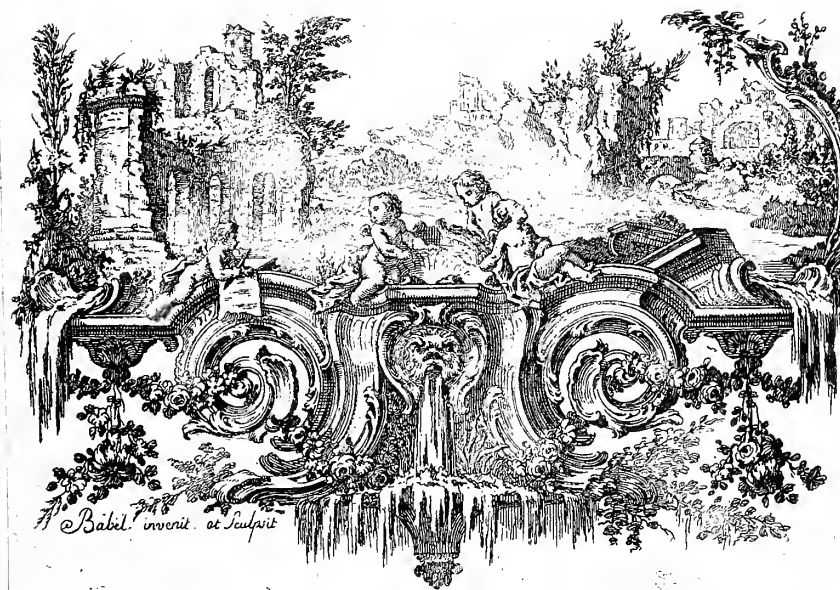
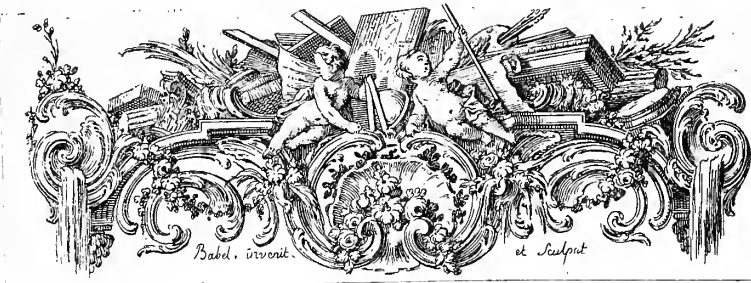
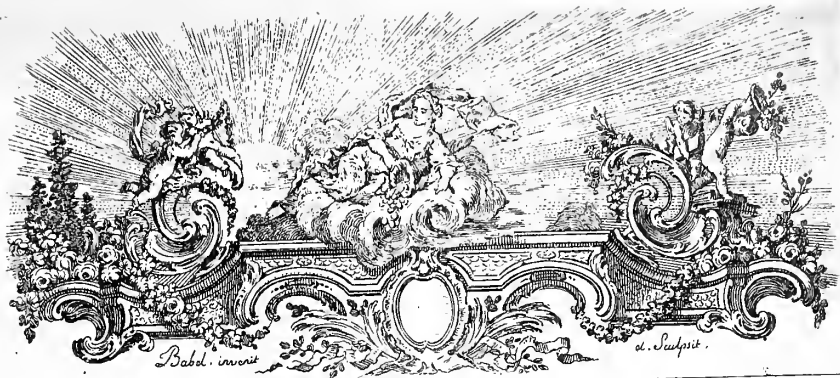


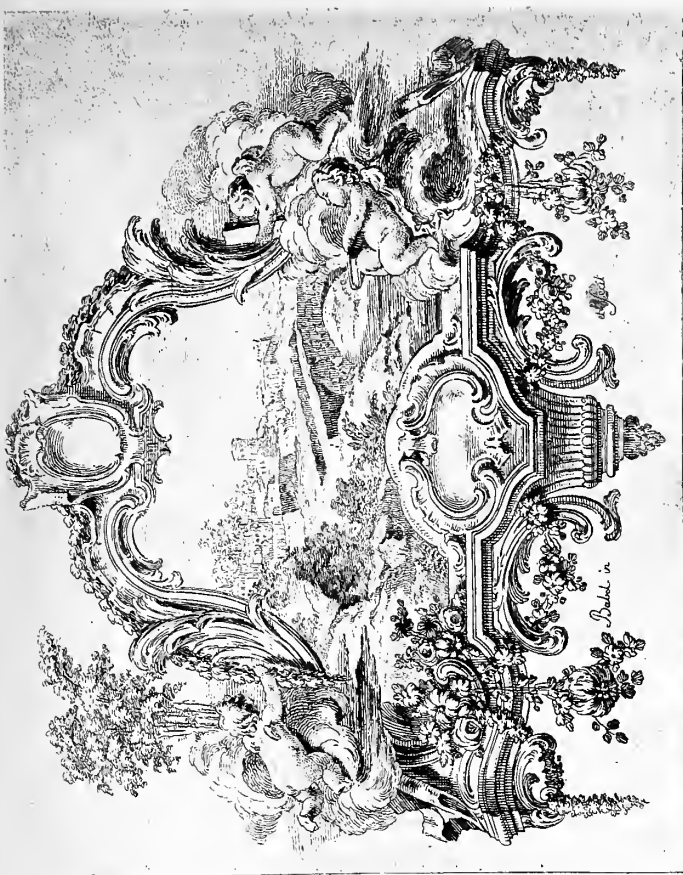
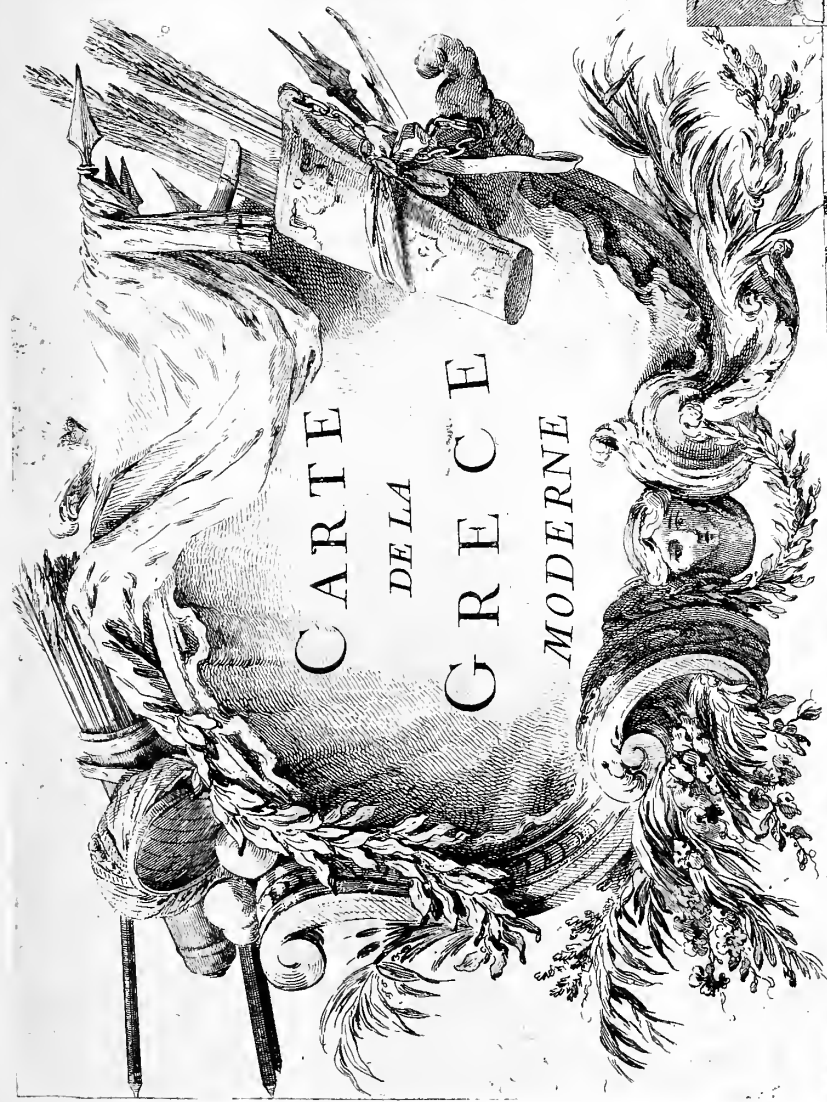


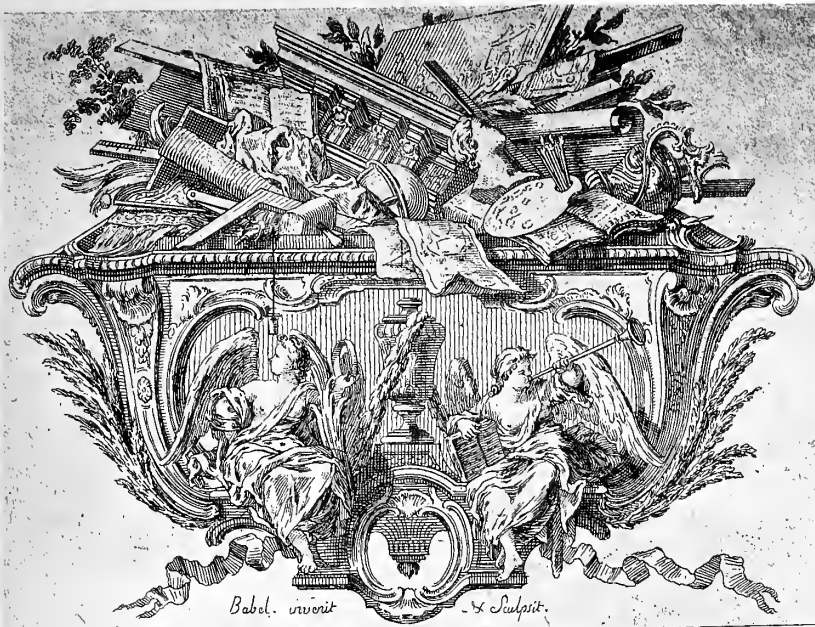












Babel. inventit

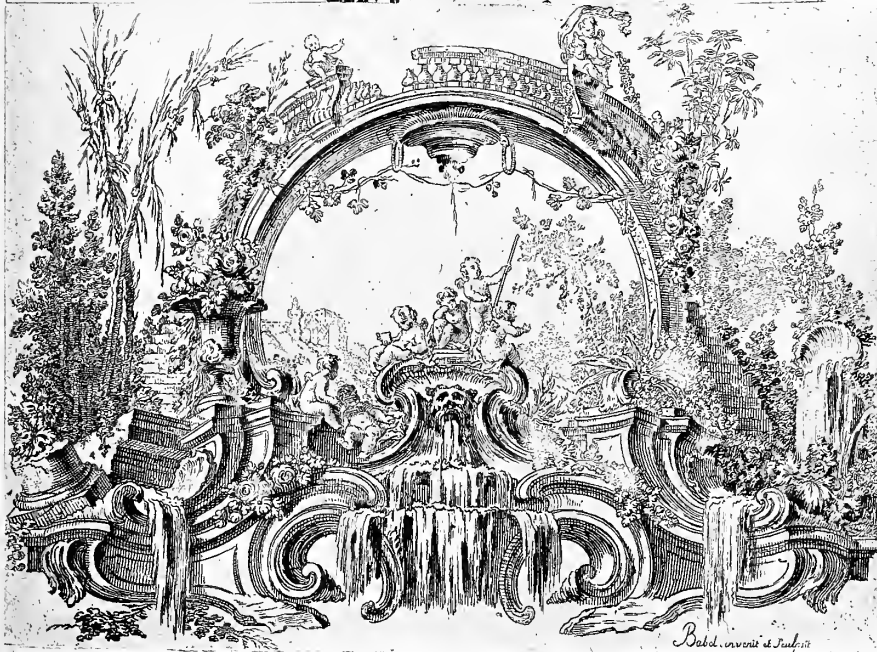
- & Sulpit.



CARTE GÉNÉRALE
DE L'ÎLE DE
PAROS.

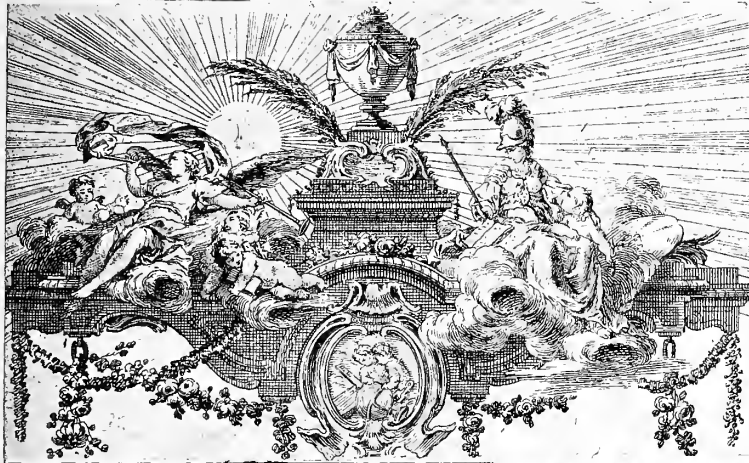
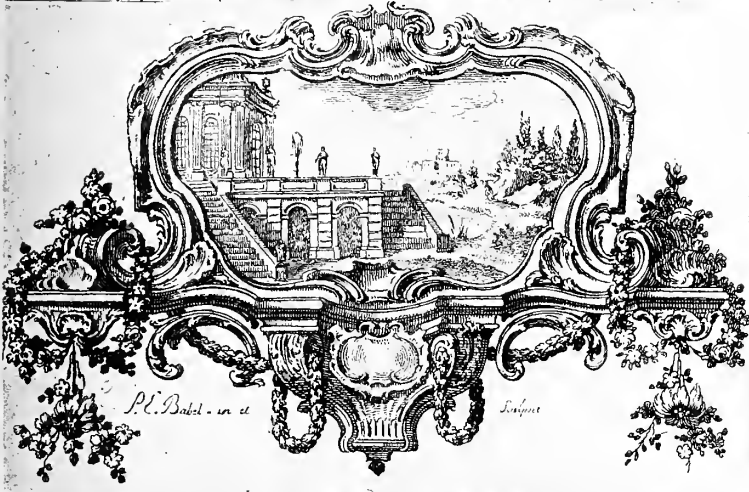
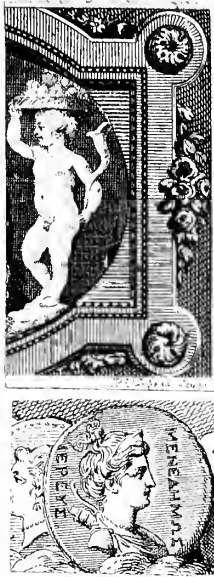
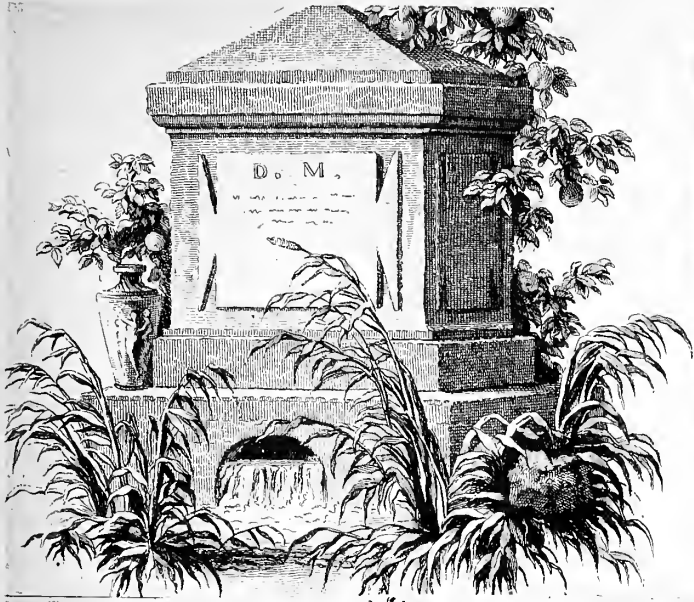


PLAN
de l'île de
DELOS.



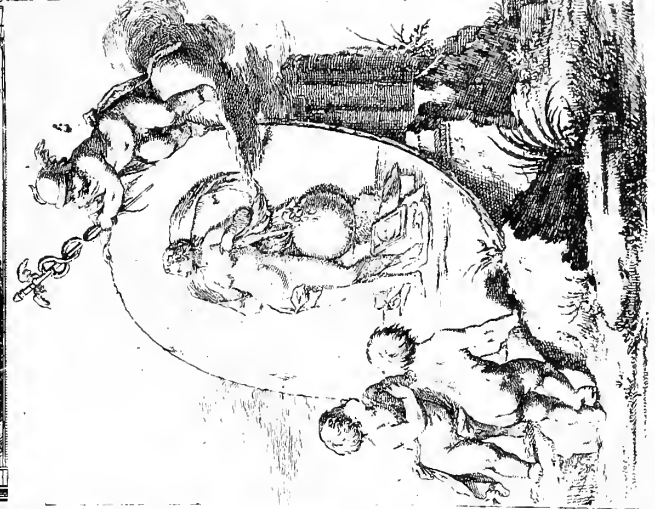
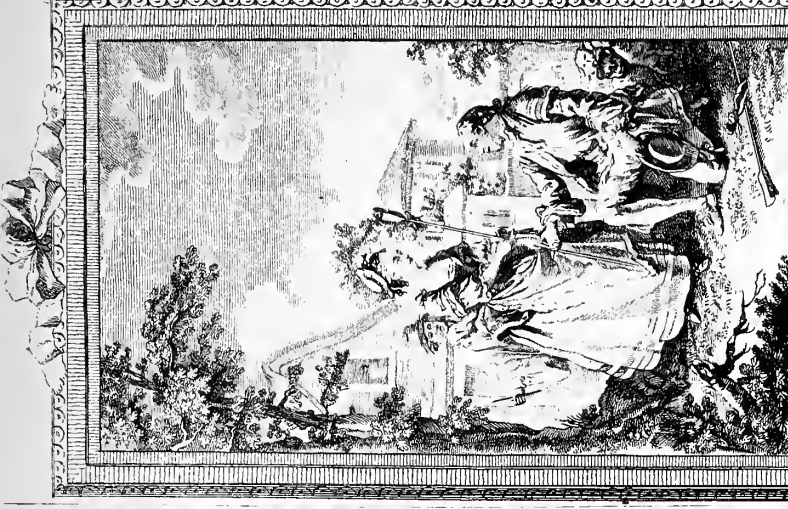
Babel. inventit & Sulpit.







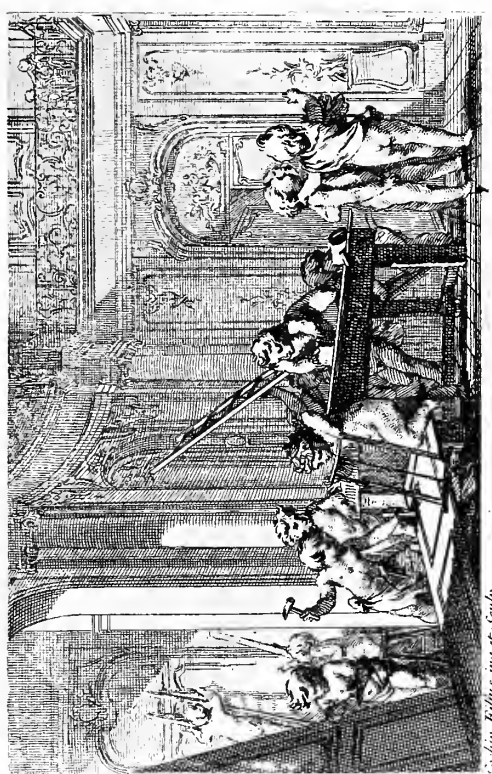
LE TEMS DECOUVRE LES TALENTS.



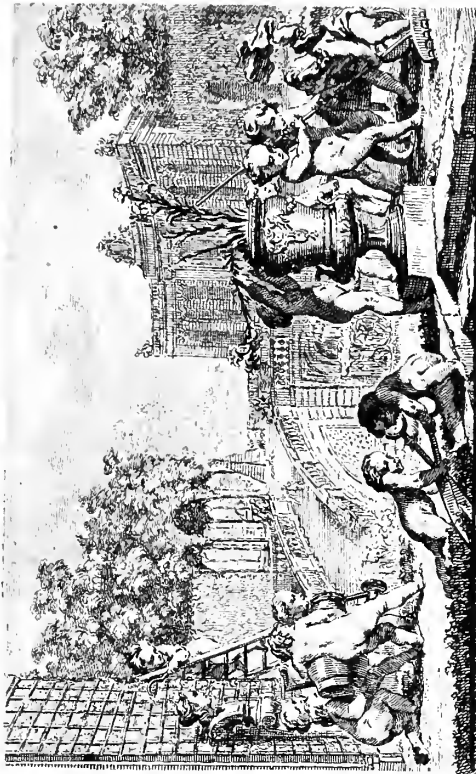
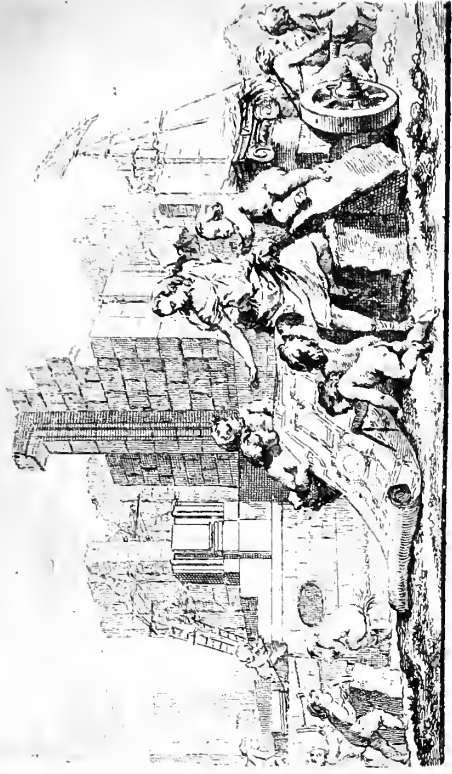




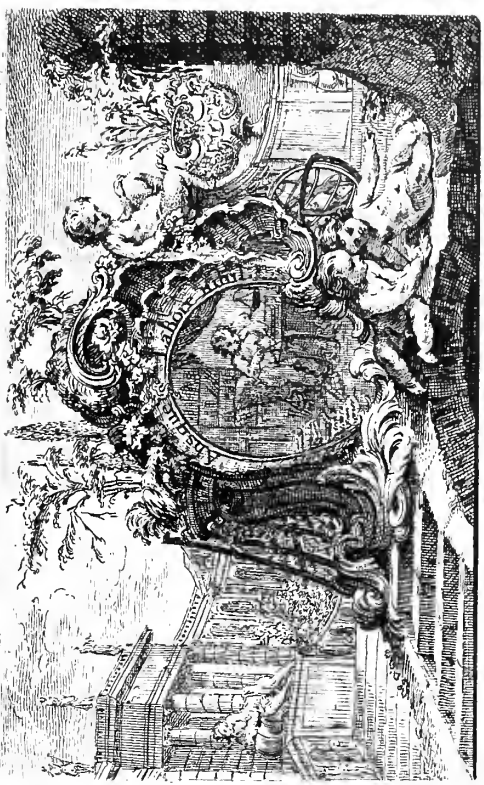
Pl. 24. N. V. F. 1. 8

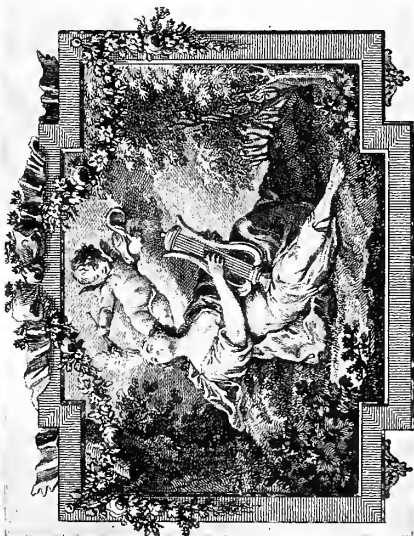
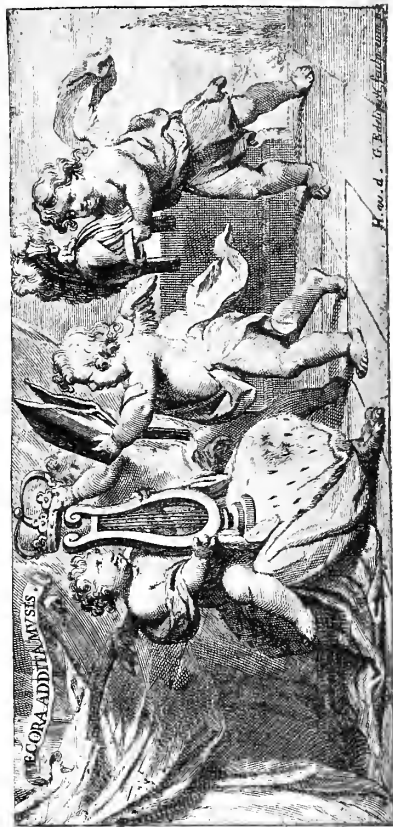
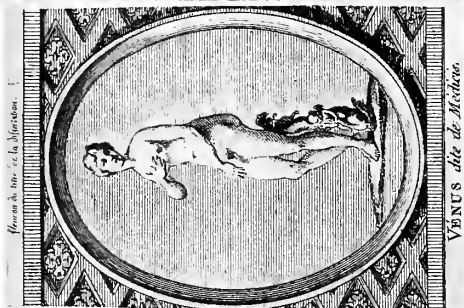


Engraving by J. M. W. Turner

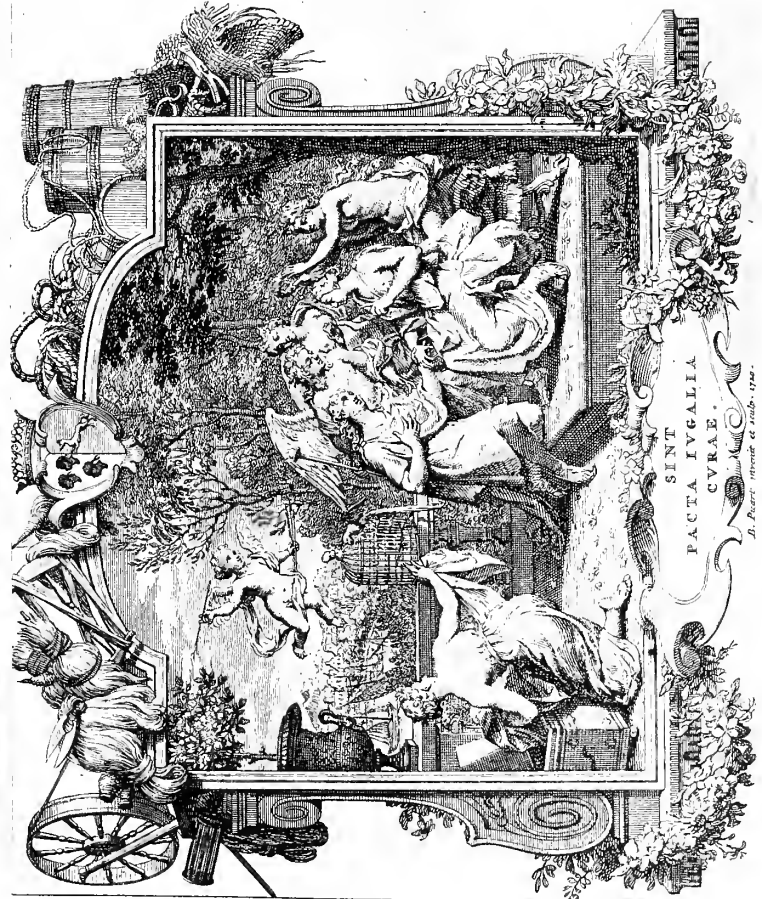
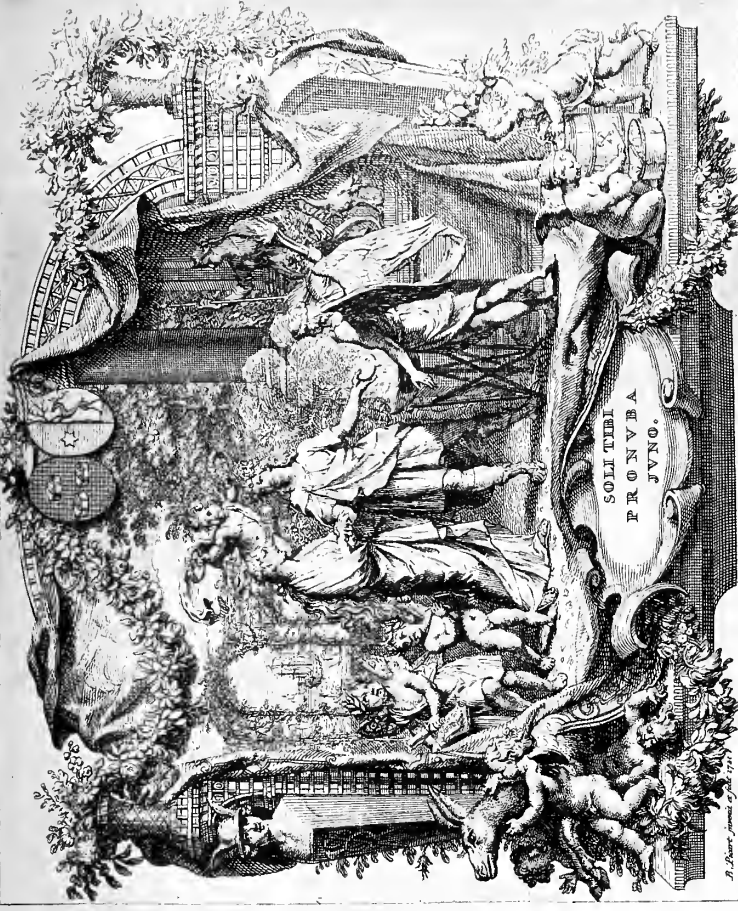


Engraving by J. M. W. Turner

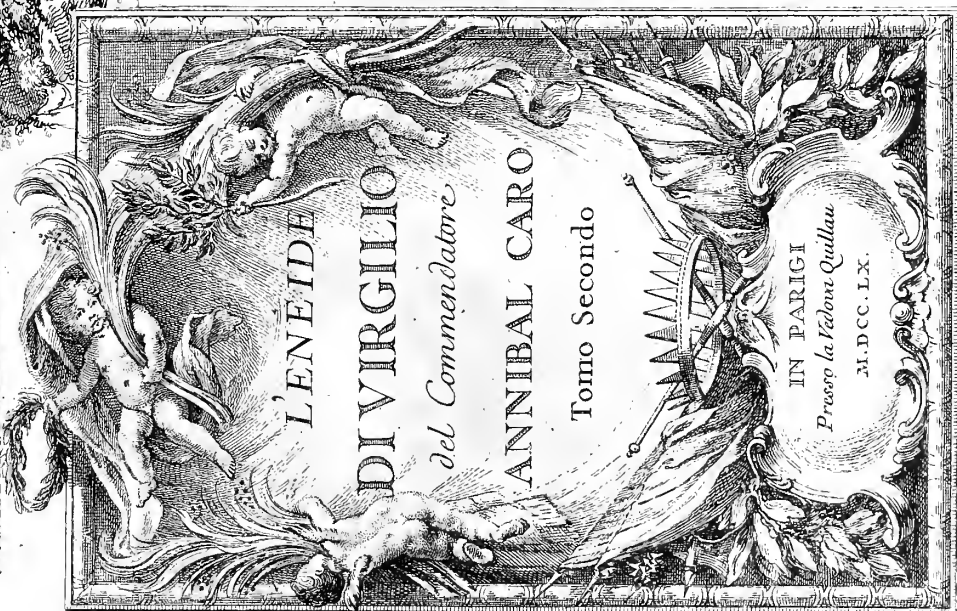




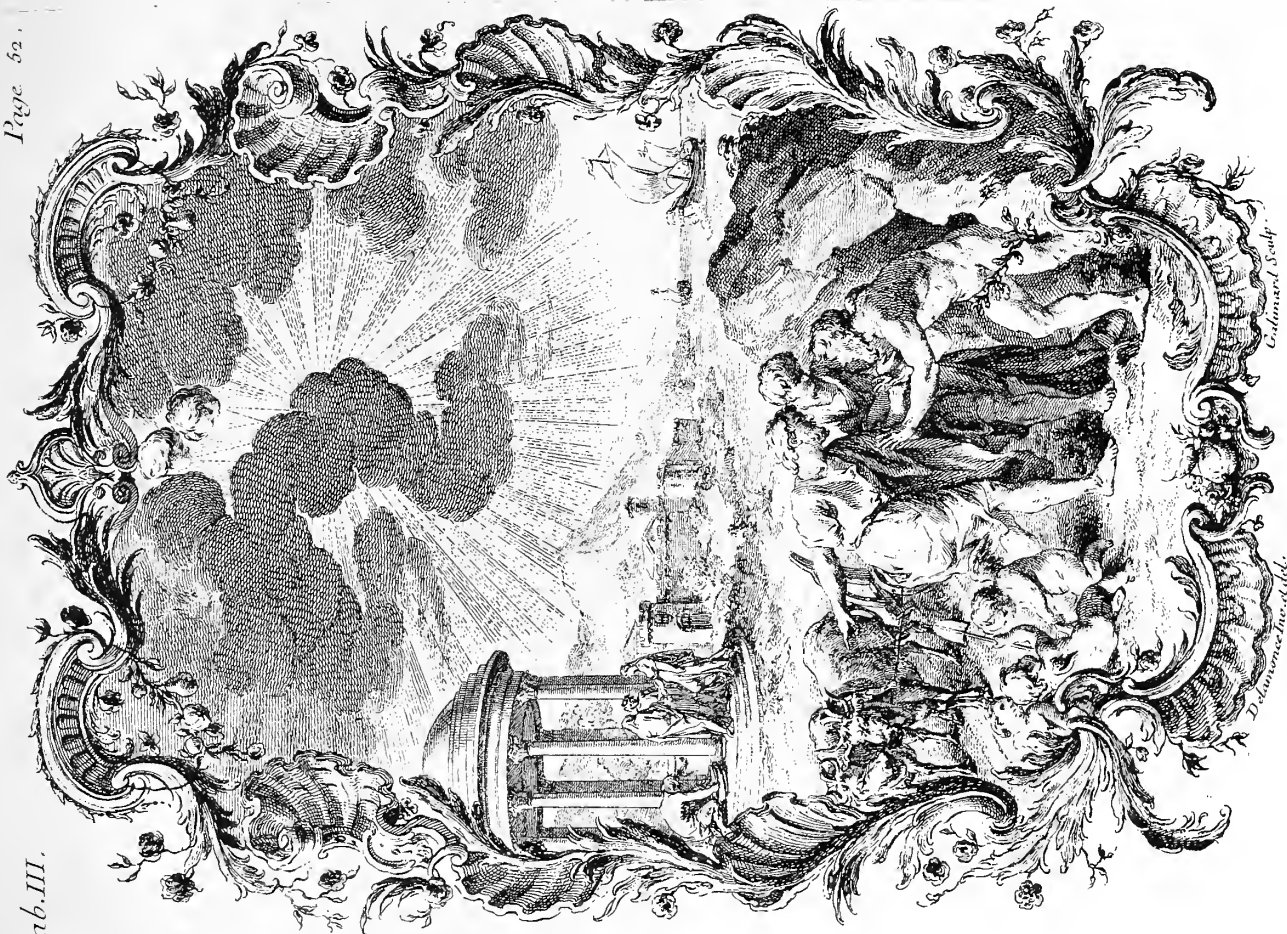




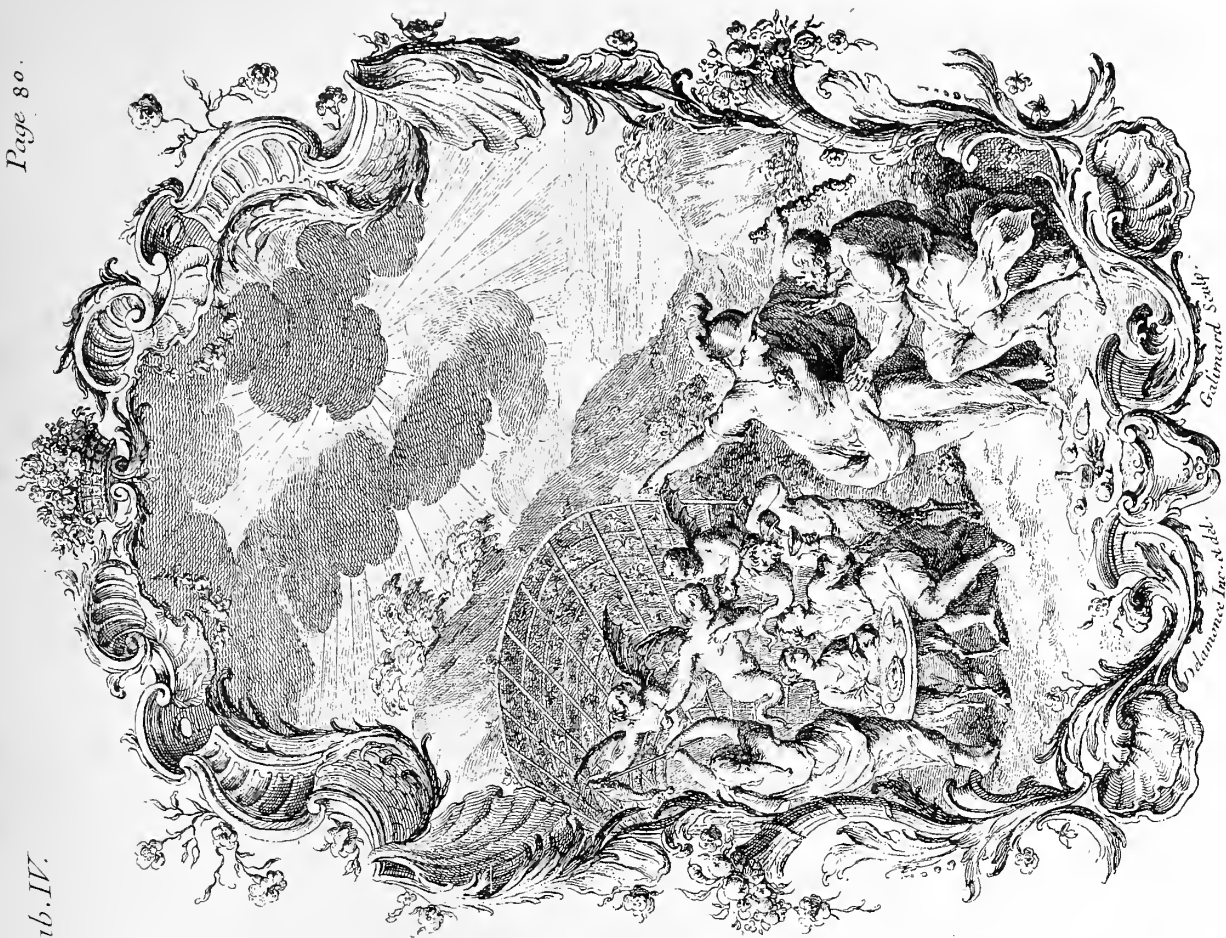
EPICURI
style
LOUISIANA



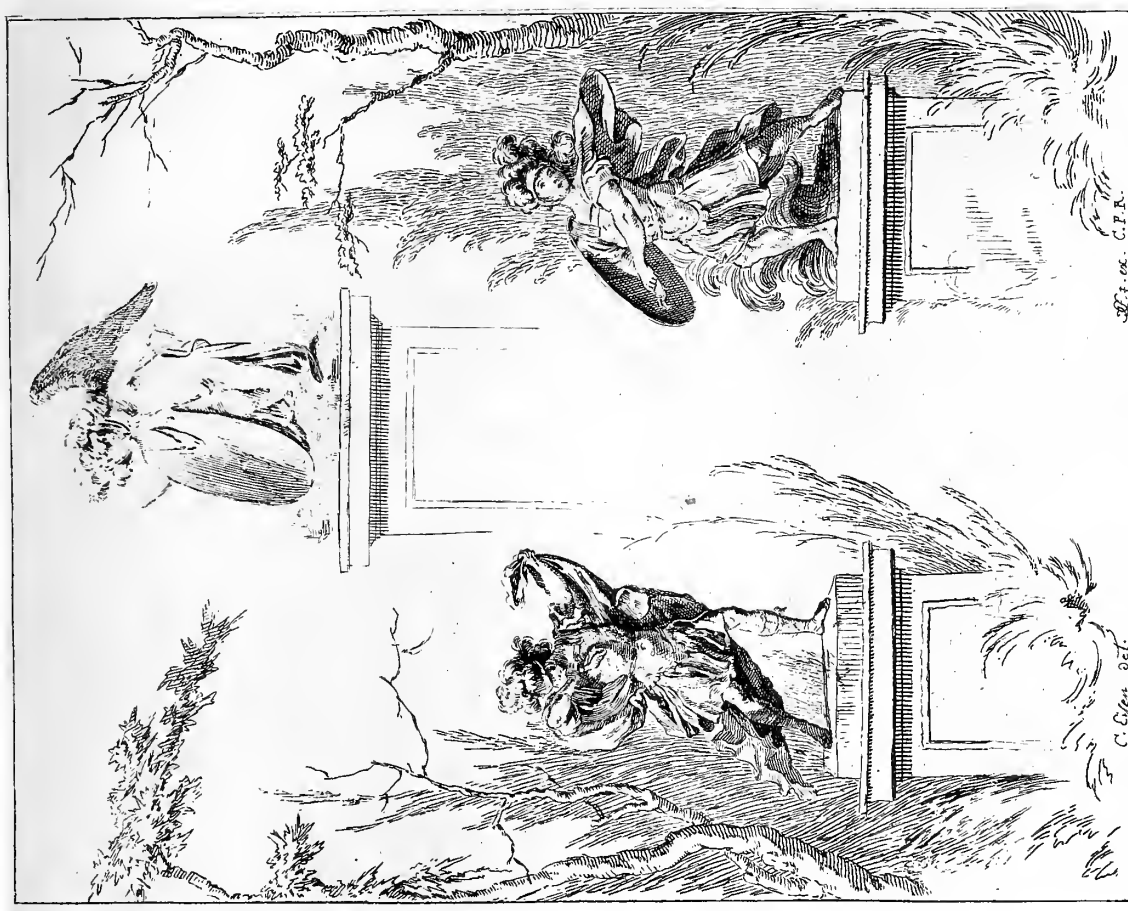
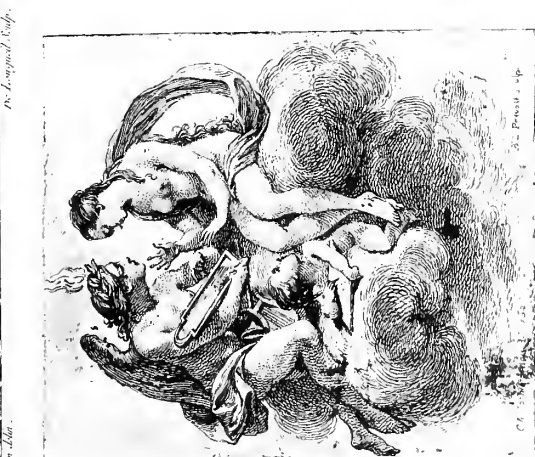




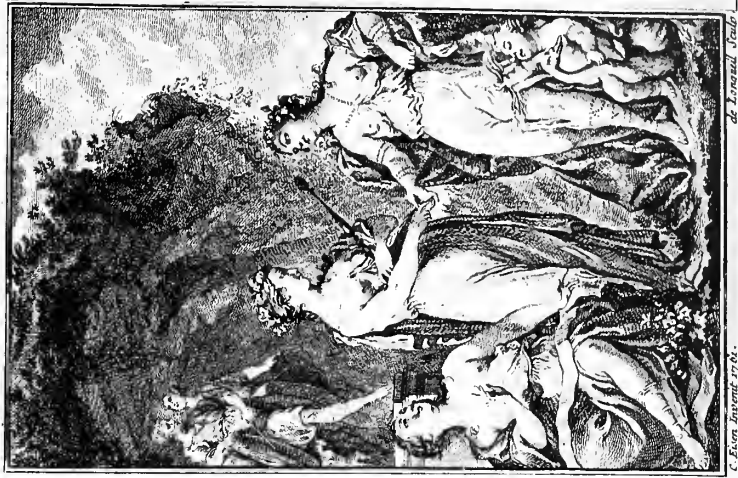
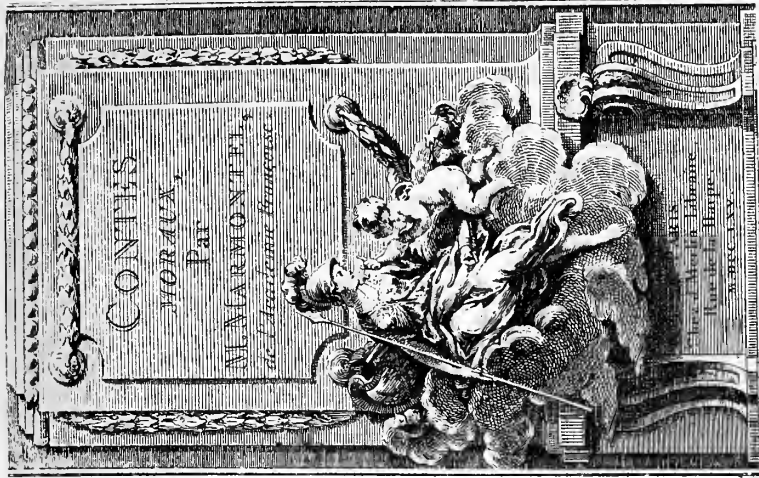
Le véritable amour propre, et
l'Amour social ne font qu'un.

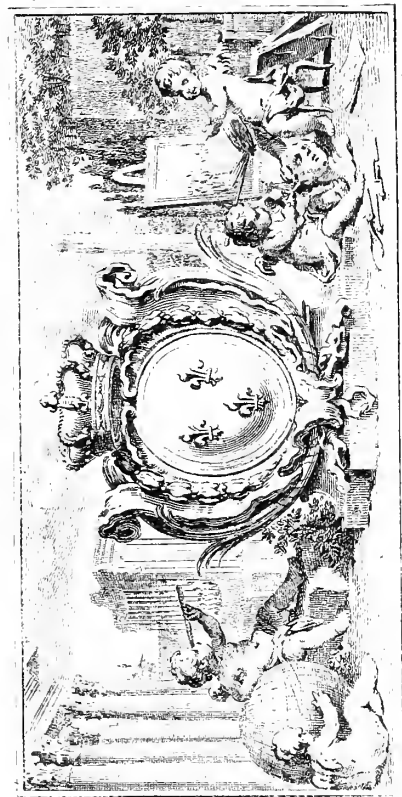
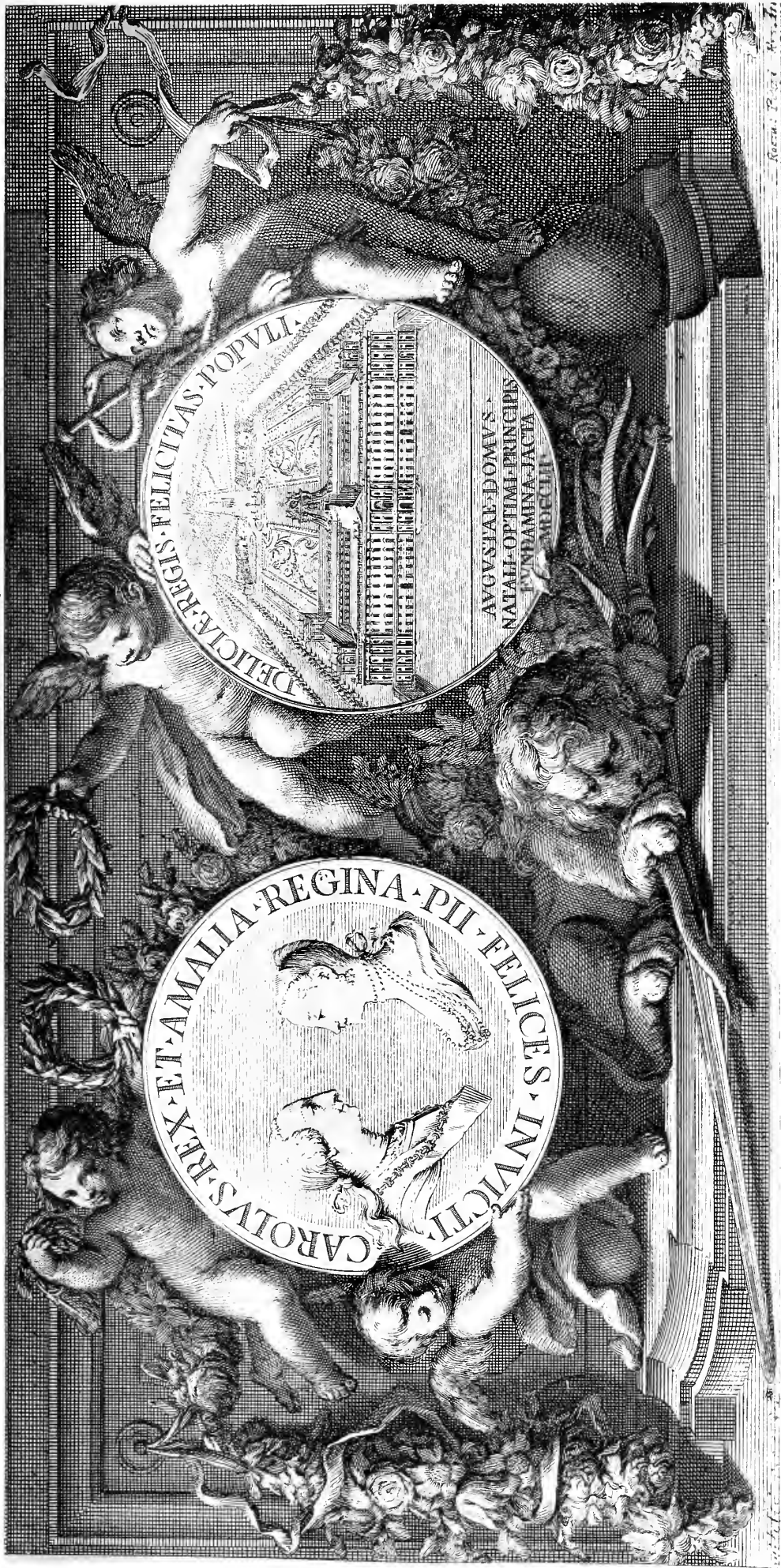


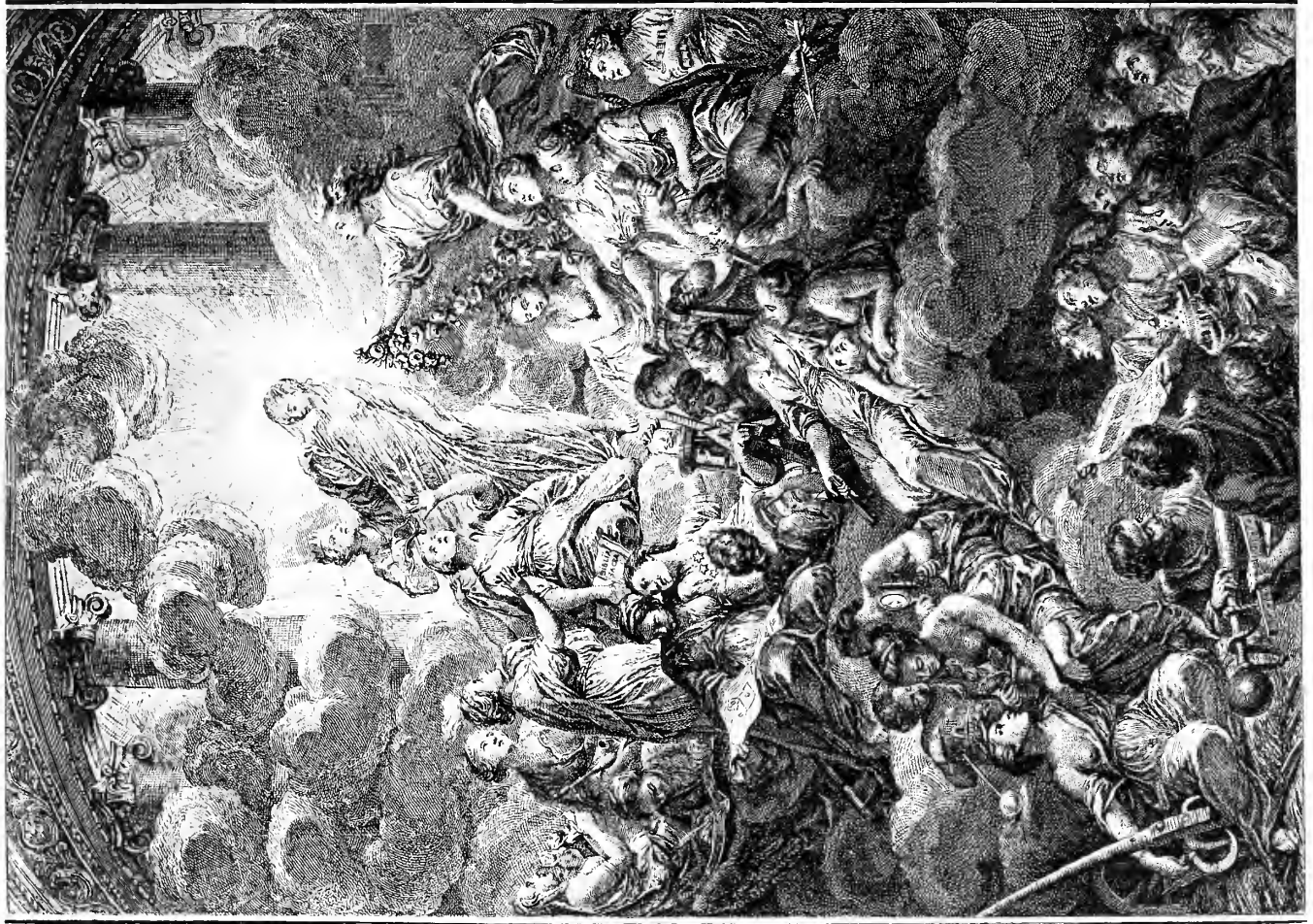
La vertu seule fait icy, bas
notre bonheur.



Vignettes de l'Épique







Le des Savants, par del. L'Encyclopédie.

n.1. Frontispice de l'Encyclopédie. B.10.



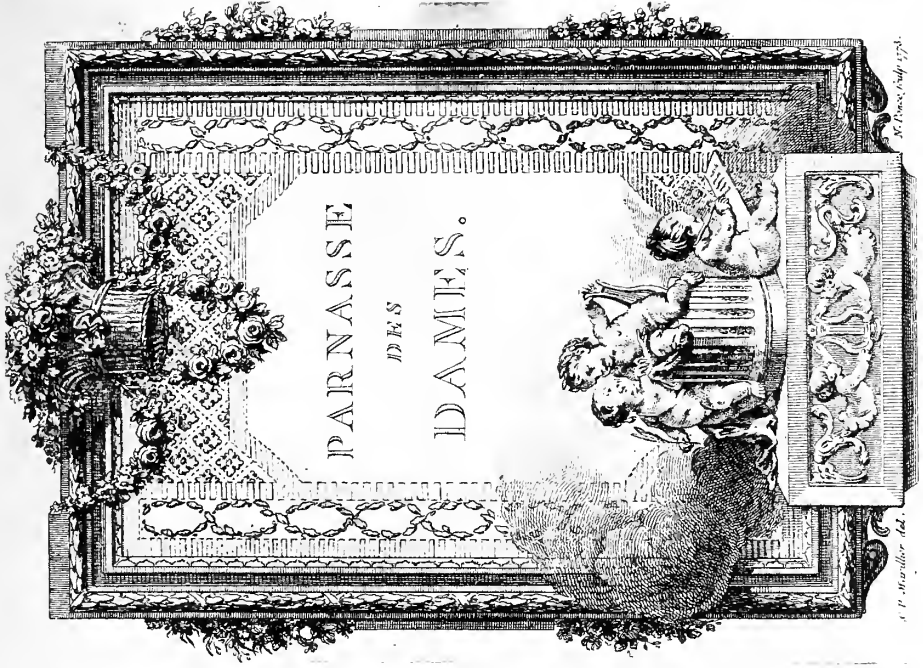
B. Picart invent. et fecit 1733.

Bernard PICART.

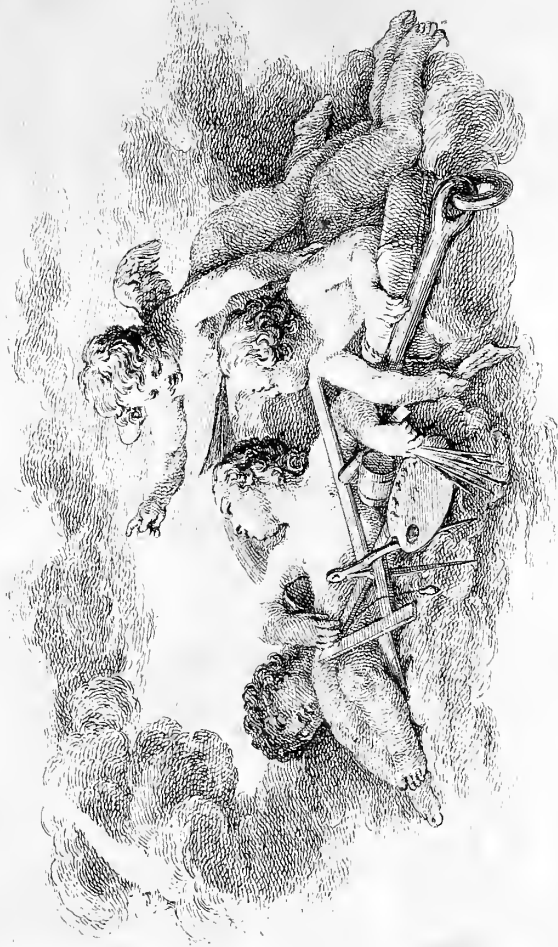
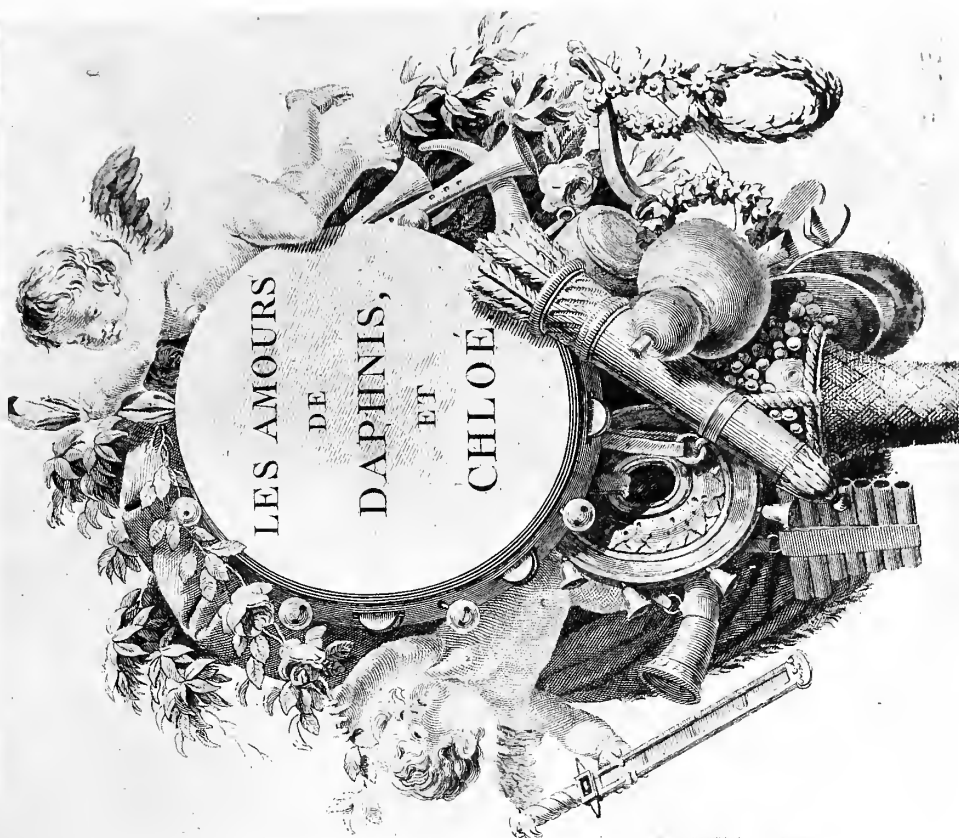
B. 11



La Santé, la Paix et le Nécessaire.



B. 1. 3.



C. M. Goussier fils, Paris 1856



J. B. R. V. Roussel, Paris

Paris chez le Libraire Del





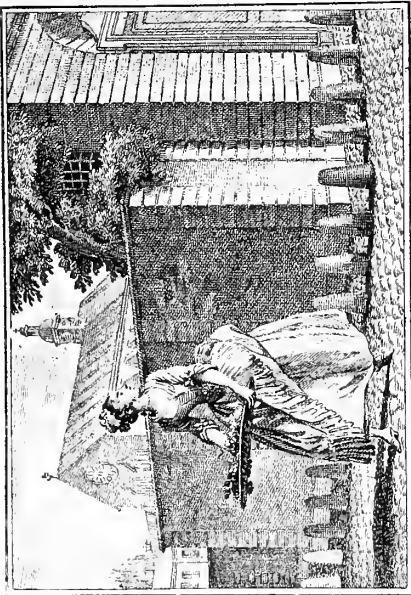
C. P. Montblanc par 1724.



1724. 1724.



1724. 1724.



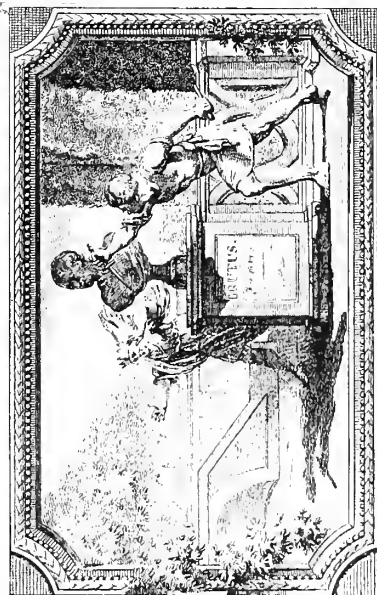
C. P. Montblanc par 1724.



1724. 1724.



1724. 1724.



C. P. Montblanc par 1724.



1724. 1724.



1724. 1724.

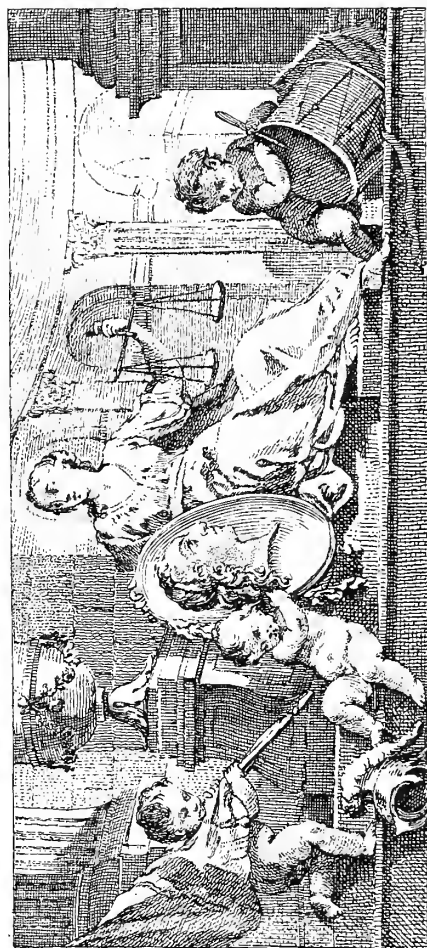
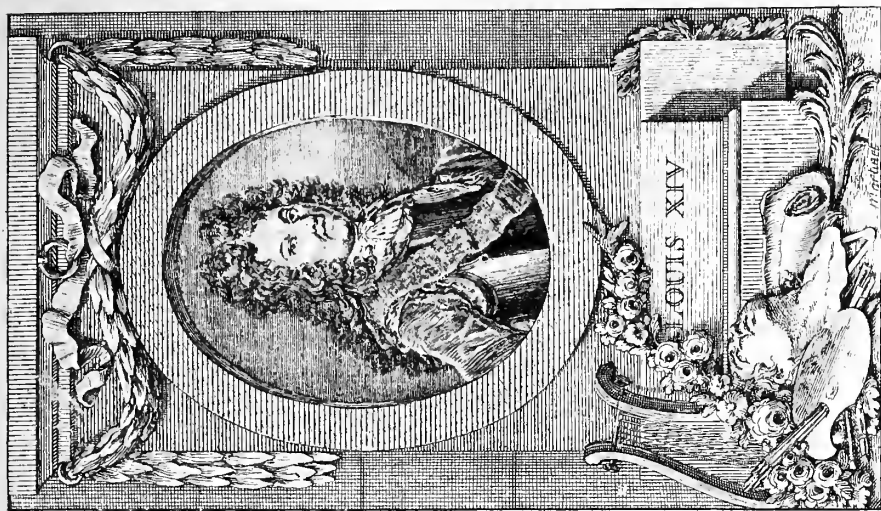
Vignettes de Montblanc. extraits des

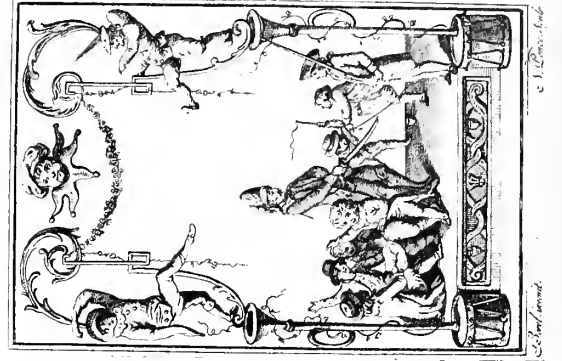
Œuvres de DORAT.

B. 15.



Page de l'Album offert par
M. de Miré, futo.



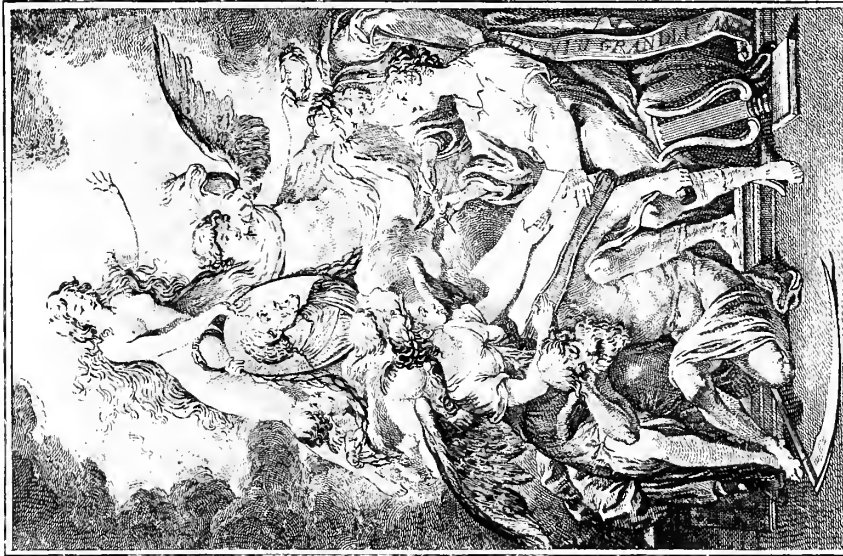
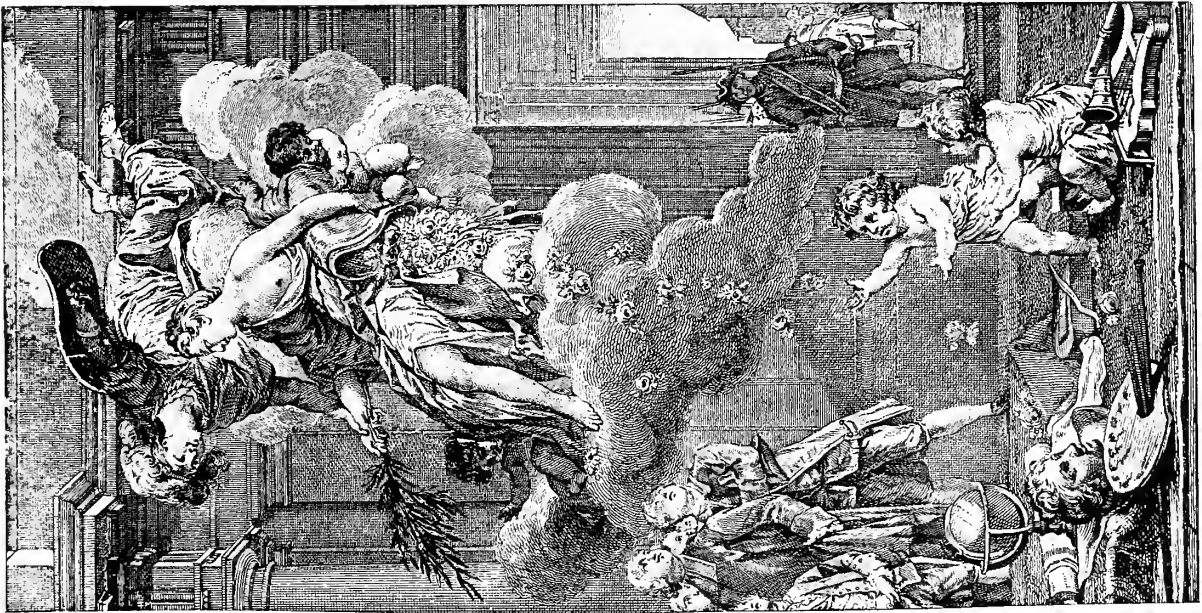
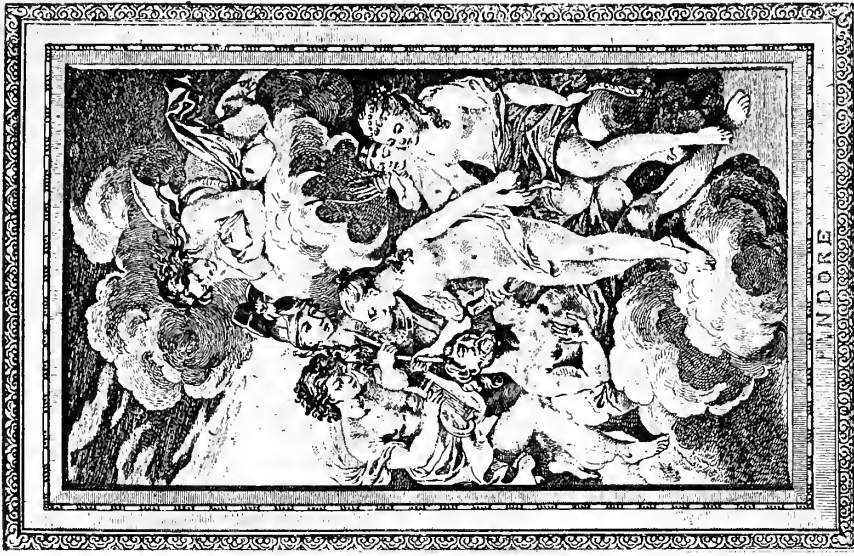




B. Picart fecit et sculp. 1744.

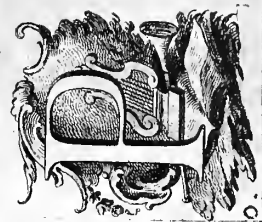
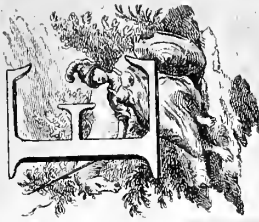
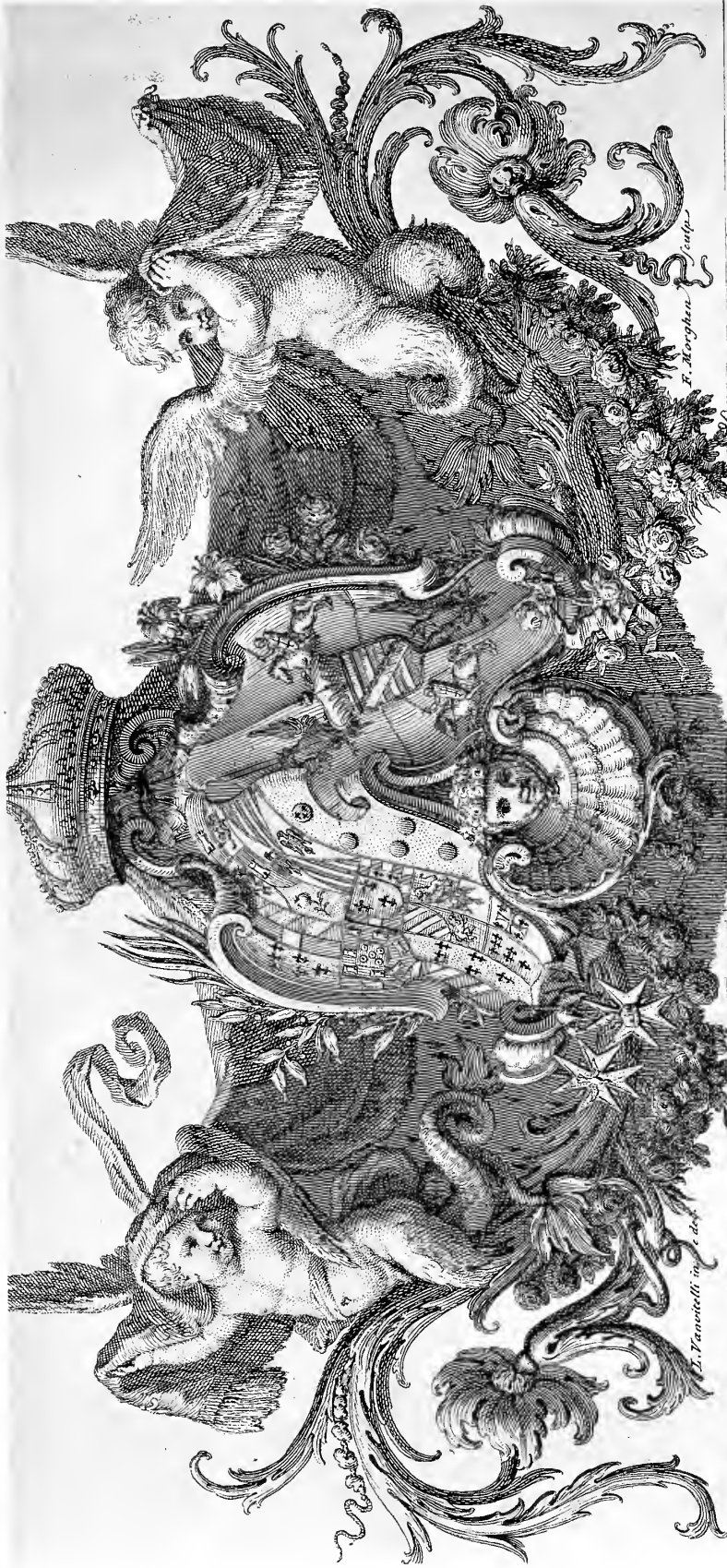
OPPUGNENT ALII. HIC SOLUS DE CORDE TRIUMPHAT. B.18

A. GUÉRINET, ÉDITEUR

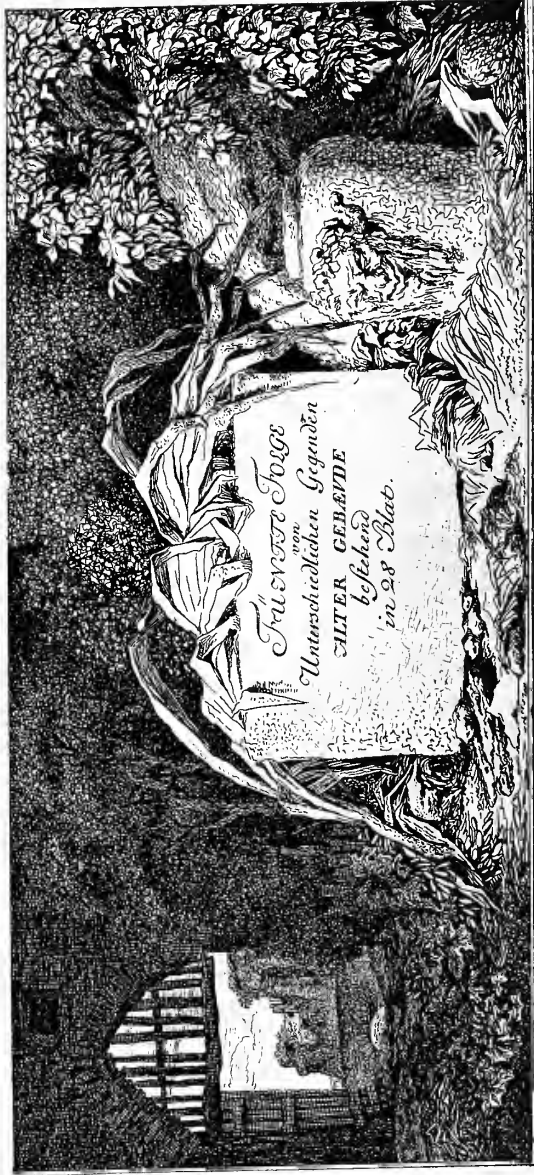


Des cieux, du haut des Cieux, auguste Vénus,
Repands sur mes écrits ta force et ta clarté.



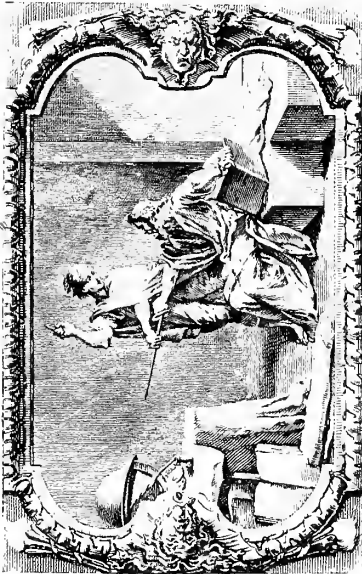


B. 20.



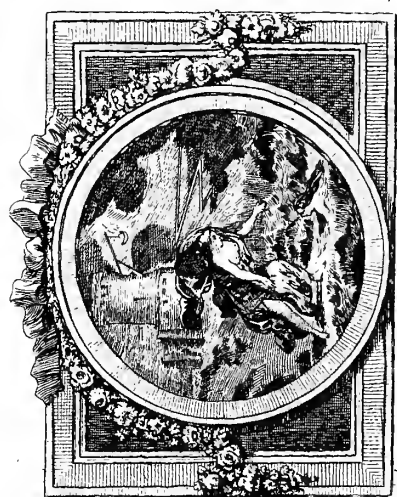
A. GUERINET, EDITEUR.





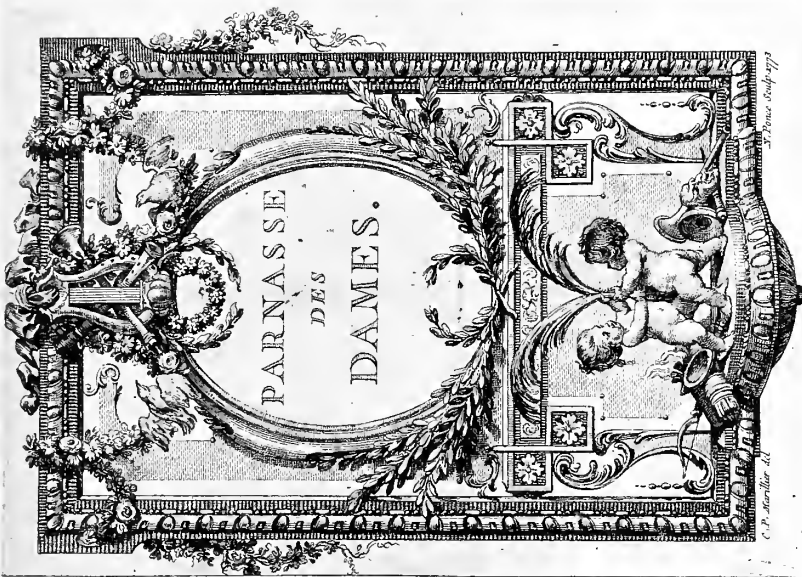
De l'Éclaircissement au. 1776

De l'Éclaircissement au. 1776

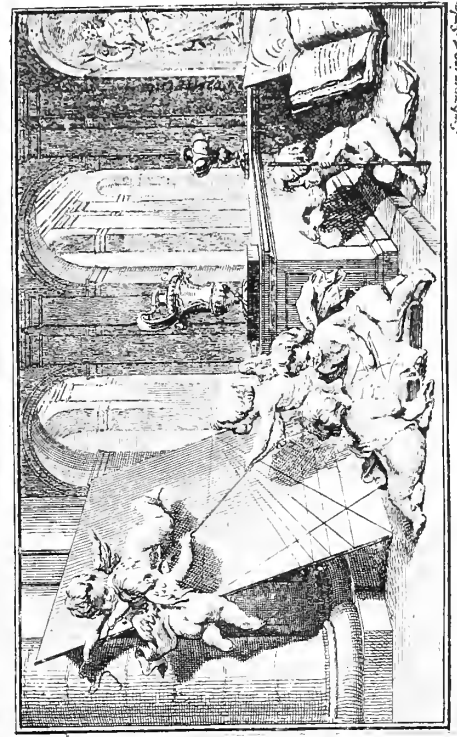


B. 21

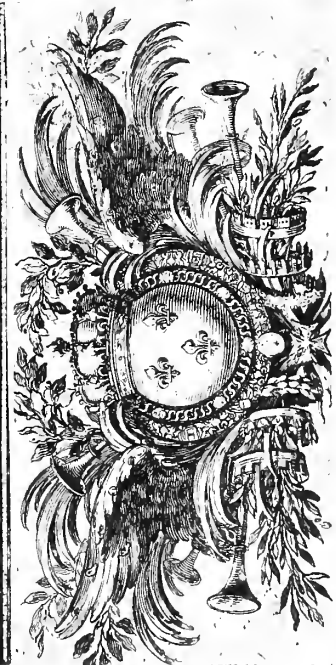
A. GUÉRINET, ÉDITEUR







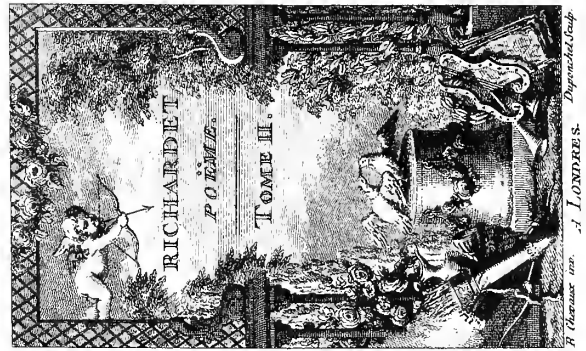
B. 23



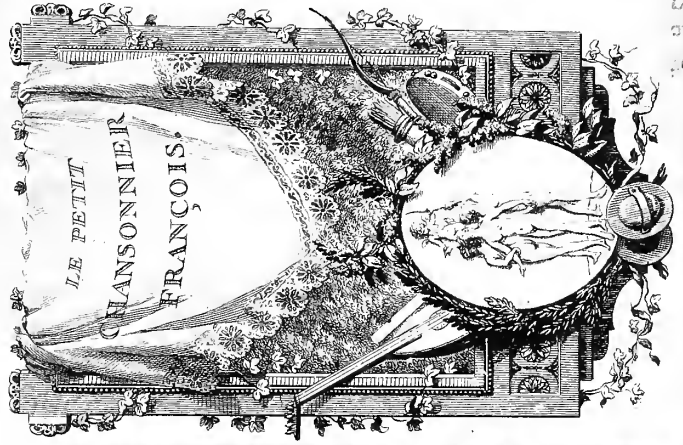
Porte en quindine
à gauche.



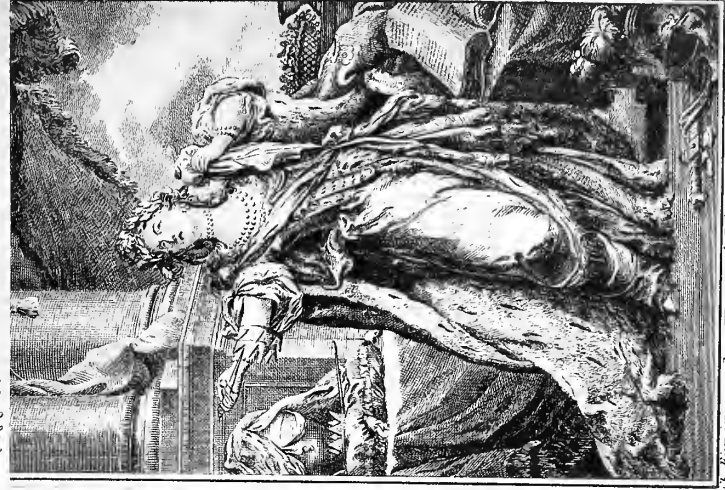
Ch. Basse inv. — E. De Chauld Sculp.



Ch. Basse inv. — J. LONDRES. A. D. 1744.

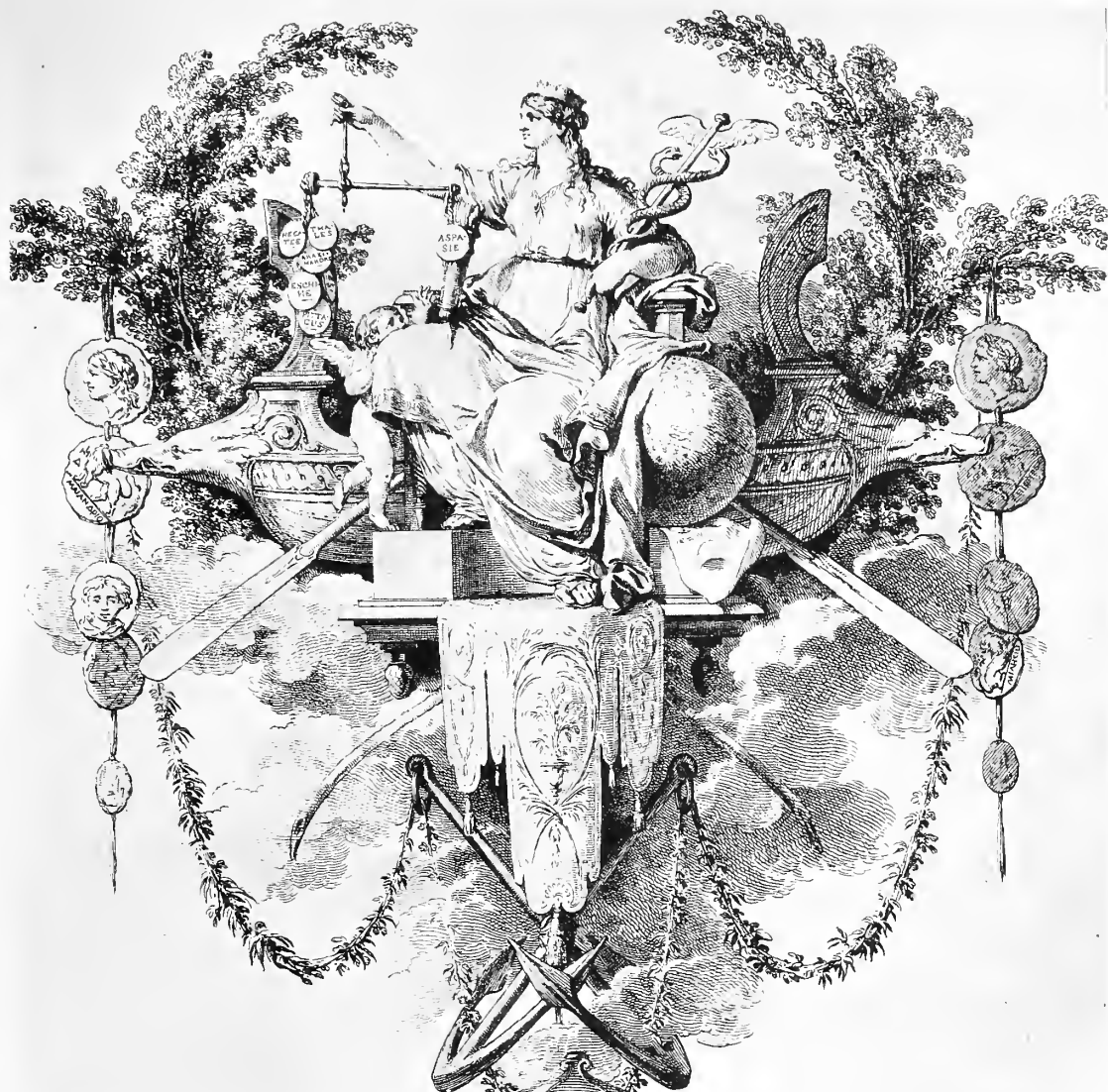


Ch. Basse inv. — J. LONDRES. A. D. 1744.



Ch. Basse inv. — J. LONDRES. A. D. 1744.





L. Vanvittali inv. del.
A. GUÉRINET, EDITEUR,

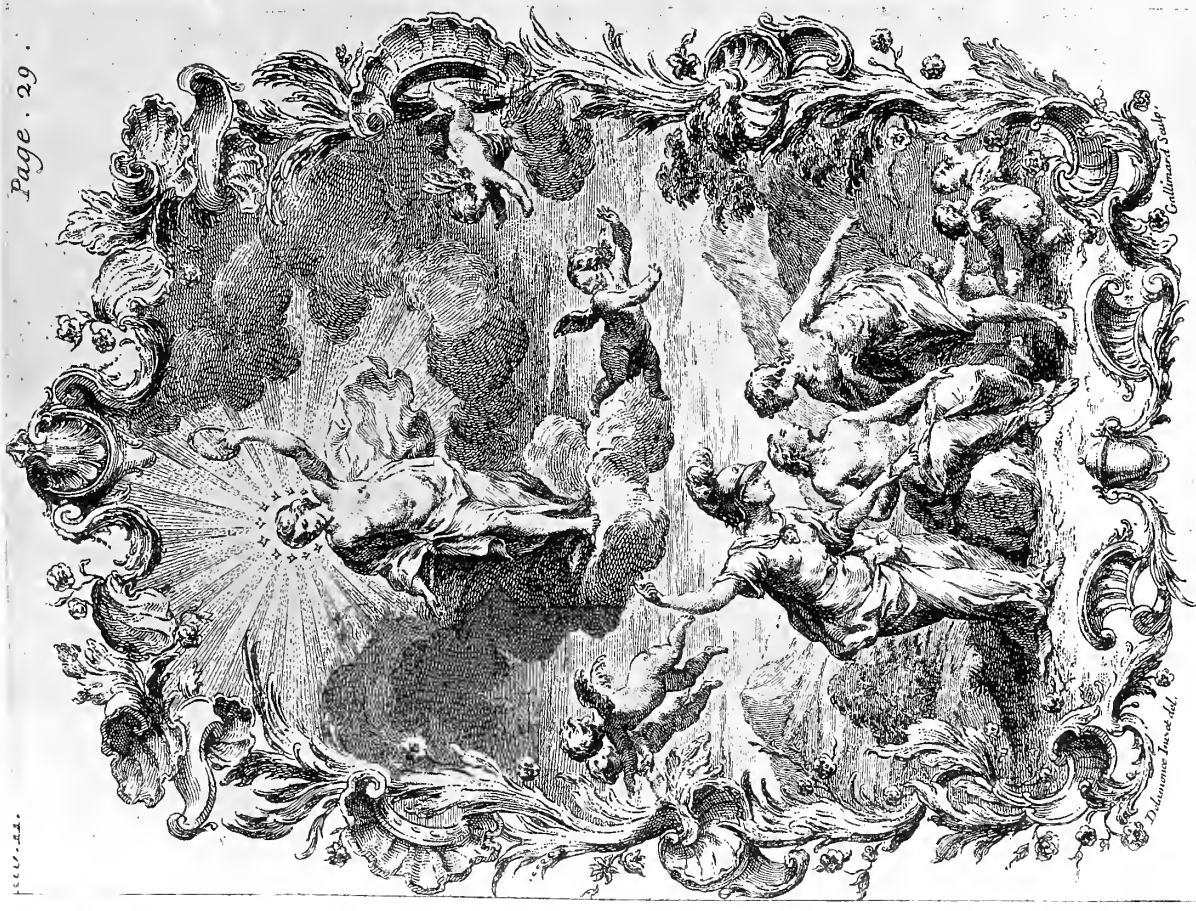
B. 27
R. Foyet sculp.



B. 28

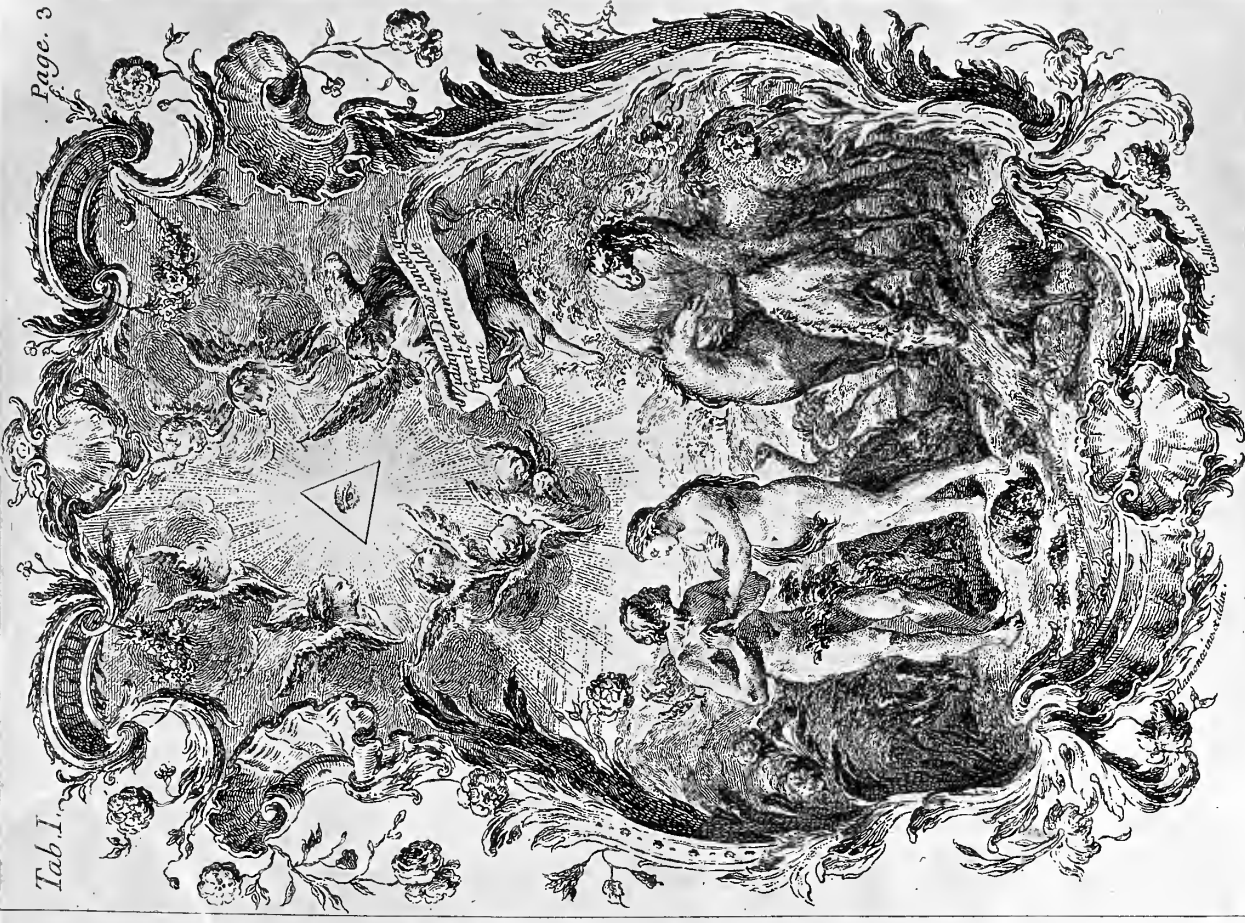


A. GUÉRINET, EDITEUR



Page. 29.

Quoique l'Homme soit Folie,
Dieu est toute sagesse.



Tab. I.

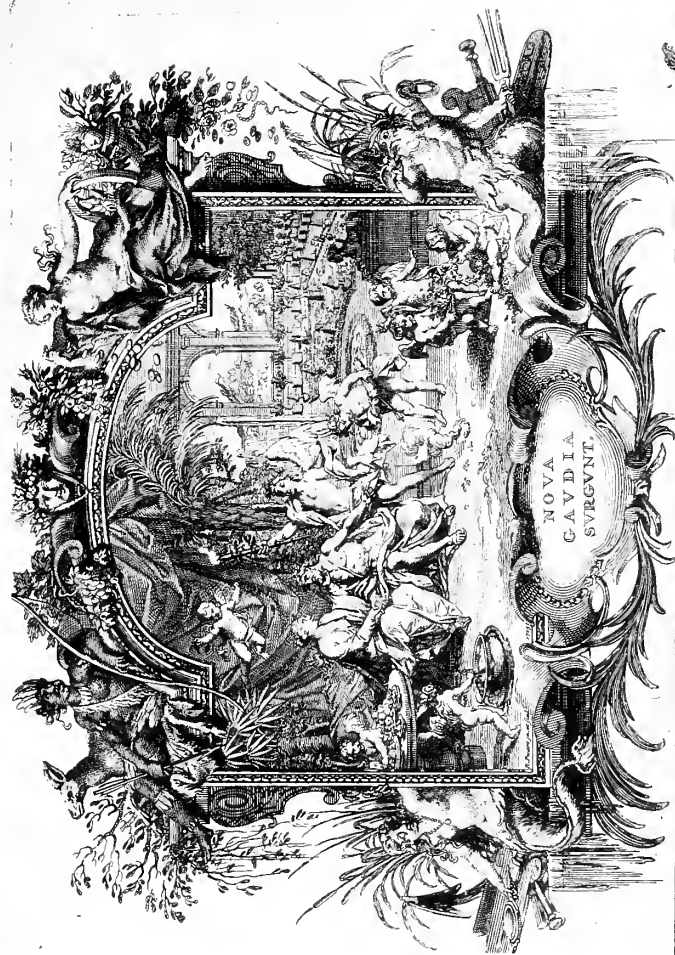
Page. 3

Tout ce qui est, est Bien.

B. 22.



B. 50



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